

GARY JAMES EDWARDSON

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education

Associate of Arts: Broadcast Operations and Production
Ravensbourne

2009
England, United Kingdom

professional summary

I am a friendly and fun camera assistant of 6 years experience.

I knew I wanted to work with cameras from around the age of 10. I recorded many skits and short films in my school years sparking an interest from a young age. Studying broadcast at university was the next step and this lit a fire within, a passion for team work and graft towards the final product.

I am a highly motivated Camera Operator/ Assistant who brings experience and energy. I have picked up invaluable skills from the many talented directors of photography that I have worked alongside.

I feel that I can be of great use to the camera department for any production, whether it is documentary, drama or entertainment.

recent credits

Camera Operator

Monkey Kingdom - Made In Chelsea
Operating Arri Amira camera during shooting.

Camera Operator

Lime - Celebs Go Dating
Operating FS7 and setting up fixed cameras

Camera Operator/Assistant

Studio Lambert - Body Fixers Series 1&2
Operating Arri Amira, and focus pulling Alexa Mini on Ronin with a WCU Unit.

Camera Assistant

BBC - Children In Need VT's X3
General assisting and setting up in car camera rigs

Camera Assistant

Monkey Kingdom - Tour Group

General kit organisation and management through six weeks of international travel. (6 countries in 6 weeks)

Experience with Carnet and packing kit to fly

Camera Assistant

Hello Halo - Wild Weekends with Gordon Buchanan

Assisting in harsh environments and in remote areas

Camera Assistant

Prometheus Productions - Ancient Aliens

additional information

Clean driving license and experience driving many types of vehicle.

Up-to-date on all vaccinations due to extensive travel in 2016.

2 Passports if needed for travel.

PADI open water certified.