

FRANCESCO NAPOLI

FOCUS PULLER

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08/07/1985

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NATIONALITY: ITALIAN

LANGUAGES: FLUENT IN ENGLISH; BASIC IN GERMAN, FRENCH AND SPANISH

DRIVING LICENCE: FULL CLEAN LICENCE, BOTH CARS AND MOTORBIKES

PERSONAL STATEMENT

I work on feature films, tv dramas and commercials with the most up-to-date cameras (Alexa(s), Mini, Amira, Red) and lenses. (both spherical and anamorphic). I've trained at Panalight Milan. Carlos Catalan, Roy Estabrook, Dave Meadows, Alvaro Gutierrez, Jeremy Hewson, Allistair Upcraft, Xavi Amoros, Paul Jenkins, Jeremy Cairney, Will Hanke, Steve Weiser, Lee Pullbrooke, Brian Strange and Robin Fox are only a few D.P.s names that I've worked for.

PRODUCTION	DP	JOB TITLE	CAMERAS AND LENSES
<u>GOLD</u> 2017 Feature Film	Alvaro Gutierrez	B CAM Focus Puller	Arri Mini, Arri ALEXA SXT, Cooke Anamorphic/i
<u>STATH</u> 2017 Tv Drama	Will Hanke	A CAM 1 st AC	Arri Mini, Super Speeds
<u>HUAWEI</u> 2017 Commercial	Xavi Amoros	Focus Puller	Arri Mini, Zeiss Master Primes
<u>HEWLETT PACKARD</u> 2018 Commercial	Dave Meadows	A CAM Focus Puller	Red Epic, Canon Cine
<u>PANASONIC</u> 2018 Commercial	Dave Meadows	A CAM Focus Puller	Red Epic, Canon Cine
<u>MURDER FILES</u> 2016 Tv Series	Paul Jenkins	A CAM Focus Puller	Arri Amira, Zeiss Master Primes
<u>CLEOPATRA</u> 2016 Tv Drama	Paul Jenkins	A CAM Focus Puller	Arri Mini, Cooke S5/i
<u>CAPTAIN MORGAN</u> 2017 Commercial	Carlos Catalan	Focus Puller	Arri Alexa XT, Cooke S4/i
<u>OEKAKI SEWING MACHINE</u> 2017 Commercial	Ben Leddell	Focus Puller	Arri Mini, Zeiss Super Speeds
<u>BRITAIN'S BLOODY CROWN</u> 2016 Tv Drama	Paul Jenkins	A CAM Focus Puller	Arri Amira, Zeiss Master Primes Red Epic

<u>TONY&GUY</u> 2017 Commercial	Kevin Pearcey	Focus Puller	Arri Amira, Canon Cine
<u>THE ROMANCE OF LONELINESS</u> 2013 Feature Film	Hutch Muselessmime	A CAM Focus Puller	Red Dragon, Zeiss Compact CP2
<u>LENOVO</u> 2016 Commercial	Carlos Catalan	Focus Puller	Red Epic, Cooke S4/i
<u>FINDING JESUS 2</u> 2015 Tv Drama	Paul Jenkins	A CAM Focus Puller	Arri Amira, Angenieux Optimos
<u>SPECIAL FORCES</u> 2016 Tv Drama	Paul Jenkins	A CAM Focus Puller	Arri Mini, Canon Cine
<u>MURDER IN SUCCESSVILLE 3</u> 2017 Tv Series	Roy Estabrook	B CAM 1 st AC	ARRI Mini, Angenieux Optimos
<u>NIGHTMARES</u> 2017 Tv Series	Will Hanke	A CAM 1 st AC	Arri Amira, Zeiss Super Speeds
<u>I LIVE WITH MODELS 2</u> 2016 Tv Series	Jeremy Hewson	A CAM 1 st AC	Arri Amira, Angenieux Optimos
<u>LEE&DEAN</u> 2017 Tv Series	Alistait Ucraft	A CAM 1 st AC	Arri Amira, Angenieux Optimos
<u>HONDA</u> 2016 Commercial	Brian Strange	A CAM 1 st AC	Arri Alexa Studio, Cooke S5/i
<u>SAMSUNG GALAXY</u> 2016 Commercial	Brian Strange	A CAM 1 st AC	Arri Mini, Arri Master Primes
<u>IN THE FLESH</u> 2016 Art Film	Marcus Autelli	Focus Puller	Red Epic, Zeiss CP2
<u>LAND ROVER EVOQUE</u> 2016 Commercial	Paul O'Callaghan	Focus Puller	F55, Zeiss Super Speeds
<u>VIRGIN TRAINS</u> 2016 Corporate	Patrick Smith	Focus Puller	Arri Amira, Angenieux Optimos
<u>HOUSE OF FRASER</u> 2016 Commercial	Paul O'Callaghan	Focus Puller	F55, Zeiss Super Speeds
<u>FINDING JESUS</u> 2014 Tv Drama	Paul Jenkins	A CAM 1 st AC	Arri Amira, Angenieux Optimos
<u>THE CROSSING</u> 2014 Shortfilm	Paul O'Callaghan	A CAM Focus Puller	F55, Zeiss Super Speeds

EDUCATION

- TRAINEESHIP, Panalight, *Milano*, 2011 – 2012
- FILMMAKING DIPLOMA, London Film Academy, *London*, 2008 - 2010
- DOCUMENTARY FILMMAKING DIPLOMA, London Film Academy, *London*, 2010
- INTERNSHIP, RouteOne (Production House), *Torino*, 2007

I have had the great fortune to be mentored by Robin Vidgeon (*Indiana Jones and the Temple of Doom*), Phil Meheux (*Casino Royale*), John Ward (*Full Metal Jacket*) and Chris Seager (*White Noise*).

OTHER SKILLS

- PHOTOGRAPHER, Canon and Sony
- ORIGINAL SCORE COMPOSER: piano, guitar, e-bass, Ableton Software