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The quality of my work has been recognised by Bafta and the RTS awards in Britain and the Emmy judges in the US. I've shot four Emmy, and three RTS award-winning shows. I was the DP on four Bafta nominated and three Emmy nominated programmes: I also have personal nominations for best Cinematography from both Bafta and Emmy Judges.

I have a fine arts degree in painting and photography and believe that combining my artistic sensibility and a love of lighting with the application of well-developed technical and practical expertise characterises my cinematography.

"DOP Paul F Jenkins's elegant photography suggests a certain myopia.... Shots blur and Fade around the edges, creating a dense thickening atmosphere" Sight and Sound Magazine. (Review of the Feature Release 'Hawking')

**My showreel can be viewed at [www.pfjenkins.co.uk](http://www.pfjenkins.co.uk).**

### **89: How Arsenal did the Impossible**

A Feature Film Release for Universal Pictures

An all access documentary about Arsenal's famous 1989, title winning last minute goal against Liverpool.

"The best finish to a football match ever" - Ian Wright

George Graham, Tony Adams, Michael Thomas, Lee Dixon, Paul Merson, Alan Smith, Nigel Winterburn, Nick Hornby, Alan Davis.

Made by Big Shot Features for Universal Pictures International

Director: Dave Stuart, Producer: Amy Lawrence, Exec Producer: Lee Dixon, Dave Stuart.

Executive Producer Helen Parker (MD Universal Pictures International). Release date late 2017.

### **One Strange Rock**

A 30 million-dollar, documentary series for Nat-Geo. Made by Nutoxia with Protozoa Pictures. Due out spring 2018

Using the latest Cinematic techniques with Darren Aronofsky as a visual consultant and exec producer.

The series explores how unusual, strange, fragile and unique life is on Planet Earth. Each Ep is authored by an Astronaut.

I was part of the briefing team with the director Chris Riley to help the Astronaut Paolo Nespoli, achieve the space sequences the series needed on his recent mission to the International Space Station.

I also worked with Paolo, writing a Red Epic camera manual and a checklist for him to use in Space.

Shot in Hong Kong, the Tianzi mountains, central China, Tanzania, Africa, Uluru, Australia, Sweden. NASA, Huston USA.

Directors: Chris Riley, Alice Jones, Nick Jordan and Rob Kaplin.

Series producers: Nigel Walk, Glenn Baren. Show Runner: Arif Nurmohamed, Exec Producer Jane Root and Peter Lovering.

### **White vs Black: How Football Changed a Nation**

In 1979 an extraordinary game of football took place. An all-white team took on a side of black players. The presenter, football fan Adrian Chiles, uses the 1979 game to talk about racism in football then and now.

Appearing: Cyrille Regis, Ally Robertson, Tony Bomber Brown, Brendan Batson, Ian Wright, Les Ferdinand, Dion Dublin.

Sugar Films for BBC2, Directed By Stephen Finnigan, 2017

### **Paranormal Witness**

Personal testimony combined with gritty scary realistic drama, PW is an intense jump scare cinematic experience.

4 of 10 Ep's of series 5. Documentary/Drama made for Nat Geo/Syfy Channel by RAW TV.

Exec Producer: Mark Lewis, Series Producer: Crispin Reece, Supervising producer: Simon Mills, Field Producer (Canada): Barclay Maude.

### **Stephen Hawking's Favorite Places**

Filed all live action shots of Stephen for graphics heavy journey through the Universe.

Made for Curiosity Stream by Bigger Bang TV, Executive Producers: Ben Bowe/Ian Riddick, ShowRunner: Jane Sayers

- *Emmy winner for outstanding Graphic Design and Art Direction 2017*

### **No Man Left Behind**

Fusing gripping personal testimony and High-octane dramatizations of real life war heroes who walk among us.

Shot two of the six-part series. Documentary/Drama made for Nat Geo/Syfy Channel. Production Co: Raw.

Exec Producer: Mark Lewis. Series Producer: Sam Starbuck, Supervising producer: Simon Mills, Field Line Producer: Steffan Boje

Ep Titles: The Real Black Hawk Down and First Down

Director: Ben Harding

### **Finding Jesus: Faith. Fact. Forgery**

CNN biggest budgeted series ever and a huge ratings puller for the company, commissioned for the second series.

The two series closely assess poignant moments in the story of Christ.

12x60min, (Series 1 and 2) Documentary/Drama made by Nutopia for CNN. 2015/2017

Ex-producer: Ben Goold, Series Producer: Simon Breen, Directors: Nick Green, Hugh Ballantyne, Garry Johnstone, Carl Hindmarch.

### **Britain's Bloody Crown**

Using a combination of documentary and drama, the Historian Dan Jones tells the story of the Wars of the Roses, a 30-year civil war between the House of York and House of Lancaster during which the crown changed hands seven times.

*"Dan Jones is a master storyteller... making this a solidly thrilling piece of work"* The Sunday Times.

4x1 hour series Documentary/Drama made for C5. 2016. TX Jan 2016

Cast: James Oliver Wheatley, Tom Durant-Pritchard, Darren Bransford, Steffan Boje, Andreea Sovan, Alexandra Popescu.

Exec-Producer: Dan Gold, Series Producer: Sam Starbuck, Director: Nick Green, Line Producer Steffan Boje, PM: Tim Marckwald.

### **China's Emperor of Evil**

The Story of China's only Woman Emperor, Wu Zetian. The film tells the story of her rise from a lowly Concubine to the leader of the most powerful country on earth, 1200 years ago.

60mins. True North Production, filmed for 'Secret History' C4. Drama/Documentary. A True North Production, 2016.

Dir: Stephen Finnigan. Commissioned by Rob Coldstream Channel 4.

### **Jungle Atlantis: Angkor Wat's Hidden Megacity**

Big-budget, glossy documentary following an archaeological team as they use new laser scanning technology to uncover the mysteries of Angkor Wat, the medieval world's greatest metropolis.

Filed for BBC2/Smithsonian Channel 2014. Producer/Director: Nick Green

### **Hawking: A Remarkable Story Of A Beautiful Mind** (Feature film release)

An inspirational portrait of an iconic figure, Hawking, is the extraordinary story of the planet's most famous living scientist, told for the first time in his own words and by those closest to him. This is an intimate and moving journey into Stephen's world, both past and present.

A DPS Production in co-production with PBS/Channel 4 distributed by Vertigo Films, 2013

Executive Producers: Ben Bowie, David Glover and Beth Hoppe. Directed and written by Stephen Finnigan, Production Manager: Alex Croxford

### **Richard Hammond Builds a Planet**

The ever-popular presenter Richard Hammond tells the story of our planet's evolution. Using the latest techniques in combining live action with 3D graphics, Richard takes an imagined elevator ride, high above the Nevada Desert to show us how our world and the universe were formed.

*"Spectacular CGI... enjoyable popular science show leavened by dry wit"* The Observer. BBC1: Exec-Producers: Mark Hedgecoe, 2x60mins for the BBC1 Exec Producer: Will Aslett, Series Producer: Arif Nurmohamed, Director: Nick Jordan

-*Emmy Nominated in 2014 for Outstanding Science Programme*

### **Rise Of The Continents: Programme 1: Africa**

Professor Ian Stewart uncovers geological evidence of Africa's ancient past. In an expedition style journey that takes us from Egypt's Valley of the Whales, The Great Pyramids of Giza, to the epic migration of wildebeest in Kenya, on flights over remote volcanoes in the Rift Valley and finally to the waters of Victoria Falls, we are shown clues to the continents amazing past.

BBC2, 2013, Dir: Peter Oxley, Series Producer: Zoe Heron, Exec: Jonathan Renouf

## **The Man Who Stopped WW3**

The story of how the actions of a single man saved the world from a nuclear apocalypse. Documentary with gritty dramatic reconstruction set in a Russian Sub. The film sets out to show the untold story of one of the most dangerous moments in human history.

1 x 60min made for Channel 5, by Bedlam Productions, Director: Nick Green, Line Producer: Laura Burrows, Eaton Fitzpatrick.  
Exec Producer: Simon Breen

## **The Voices of 9/11 aka Voices from the Air (USA)**

The US government releases the entire transcripts from the control towers, Government institution and private Mobile calls that chart the unfolding tragedy. The photography aims to minimize the confusion of dozens of locations through the use of colour.

made for NatGeo/Channel 5. Produced by Darlow Smithson. Directed: Stephen Finnigan. Production Manager: Alex Croxford,  
Exec Producer Ben Bowie

## **The Origins of Us: Bones and Guts**

Origins of Us tells the story of our species, homo sapiens and the Dr Alice Roberts reveals the key adaptations in our body that has contributed to our extra-ordinary success. A natural history programme with Alice placed within a tribe of habituated Chimps in the heart of the Ugandan Rain Forest.

2 x 60. Doc (2012) for BBC2: Series Producer: Zoe Heron. Dir/producer: Dave Stewart, Dir/producer: Matt Dyas.

**-Winner of the European Science Award**

## **Inside the Titanic**

Ahead of the 100th anniversary of the sinking of the Titanic, this factual drama goes below deck to tell the untold stories of the engineers and stokers who battled to save the ship, shot entirely on set in studios in Riga, Latvia.

1x90min Factual Drama (2011) for Discovery/Channel C5, produced by Dangerous films. Exec Producer/Dir: Richard Dale, Producer: Michael Robins, Line Producer Kate Hazell.

Cast: Paul Mundel, Christian Rodska, Phil Cheadle, Michael Malarkey, Fred Lancaster, Mitzi Jones, Chris Villiers

## **Planet of the Ape-man: Battle for the Planet. 'Erectus'. 'Neanderthal'**

A two-part story set 50 thousand years ago, exploring what it must have been like when 'modern' Human met other Hominids filmed in South Africa.

2x60min Factual Drama for BBC1/Discover Dir/producer: Tony 'Mitch' Mitchell, Dir/producer: Dave Stuart, 2010

Cast: Rebecca Scroggs, Ray Fearon, Gary Carr, Jimmy Akingbola, Sean Francis Jotham Annan, Roger Nsengiyuma, Rayna Campbell, Angela Wynter

## **How the Earth Made Us: Water 'How the Earth Changed history: Water world, Beneath the Crust' US Title.**

Award winning programme: The presenter Ian Stewart takes us on a journey to the driest and wettest places on Earth.

Filmed Egypt, Libya and India.

1 of a series of 6, for BBC2. Series producer: Jonathan Renouf, Producer/Dir: Annabel Gillings

**- Bafta Nominated for Factual photography**

**- Emmy Nominated as an Individual in Cinematography –Nature 2011**

**- Bafta nominated for best Factual Dir: Annabel Gillings**

**- Winner of the best series award at Wildscreen**

## **Wonders of the Solar System: Order Out of Chaos**

A ground-breaking series that made Brian Cox famous. He presents a visual tour of the solar system. Shot in Iceland/Tunisia/USA

1x60min for BBC2 Dir/Producer: Mickey Lachmann, Series Producer Danielle Peck, Exec Prod: Andrew Cohen

**- RTS award for best Factual series**

**- Bafta Nominated: Best Factual series**

## **Moon Shot: The Flight of Apollo 11**

This is the story of the July 20, 1969, Apollo 11 moon landing. Dramatically combining digitally re-mastered original footage with period drama.

With massively challenging sets and the problems of filming weightlessness on a TV budget, this was a very successful TV film in the US.

1 x 90min Drama (2009) for ITV / History Channel / ProSieben. Produced by Dangerous Films. Exec Producer/Dir: Richard Dale.

Line Producer: Emma Pike

Cast: Daniel Lapaine, Andrew Lincoln James Masters, Anna Maxell-Martin.

**- Emmy Nomination for Outstanding made for TV Movie 2010**

## **When We left the Earth: the Nasa Missions**

Made for the 50<sup>th</sup> anniversary with interviews with all the surviving Astronauts from the Mercury, Gemini and Apollo Programmes.

Including the first interview in 25 years with the first man to step on the moon Neil Armstrong.

Discovery: Production Company: Dangerous Films. Series Producer: Kate Botting. Director: Nick Green. (2008)

## **Diana: last Days of a Princess**

Recounting Diana's last Day and her relationship with Dodi Al Fayed

1 x 60 min Factual Drama (2007) for Discovery /C5/TLC / TF1/ProSieben/Channel One Russia. Production: Dangerous Films.

Exec Producer/Dir: Richard Dale. Producer: Rebecca Hedderly

Cast: Genevieve O'Reilly, Patrick Baladi, Shawn Doyle, James Barriscale

## **What on Earth is Wrong with Gravity?**

Brian Cox the Particle Physicist takes us on a road trip of the USA to try and answer the Question.  
Horizon BBC1: Producer/Dir: Paul Olding. Exec Producer: Andrew Cohen

## **King Richard the Lion heart**

A Film centred on the battle of Jaffa 1192. The warrior king cements his reputation, hand held with lots of stunt action.  
From the series: 'Warriors' a Factual Drama 1x60min (2007) for BBC1. Producer/Dir: Nick Green. Line Producer: Laure Borrowes,  
Series Prod: Mark Hedgco. Exec Producer: Mathew Barrett.  
*Cast: Steve Waddington, Donald Sumpter, Alice Patten, Stuart Wilson, Harry Lloyd, Silas Cason, Leon Ockenden, Daragh O Malley*

## **Nuclear Secrets: Spies, Lies and the Super bomb**

Two period dramas that look at the race for nuclear supremacy, from the Manhattan Project to Robert Oppenheimer fall from grace.  
Factual drama, 2 x 60min, *Ep titles: Superspy, Super bomb* for BBC2. Producer/Director: Chris Bould. Line Producer: Pete Coton.

## **Nuremberg: Nazis on Trial**

The films employ the dual docudrama format interweaving contemporary interviews and archive footage with dramatic re-enactments of the events.  
The crosscutting between footage of the real trial and the meticulously researched reconstructions garnered critical acclaim.

Factual Drama, 2 of 3 x 60 min for BBC2 History: Producer/Dir: Nigel Paterson, Producer/Dir: Paul Bradshaw, Series producer: Detlef Siebert. 2006  
*Cast: Robert Pugh, Ben Cross, Nathaniel Parke, Adam Godley, Clint Stinton, Anthony Valentine, Richard Durden.*

- **RTS Nominated**

- **Bafta Nominated**

## **9/11: The Twin Towers**

The film re-creates a minute-by-minute account of what happened inside the twin towers. Combing news footage with drama in massive sets.  
1 X 90 min Factual Drama Special (2006) for BBC1/RTL /France 2 and Discovery produced by Dangerous Films.

Exec Producer/Dir: Richard Dale. Line Producer: Michael Robins

*Cast: William Hope, Robert Ashe, Francois Chau, Stuart Milligan, Denica Fairman*

**Nominated for a Primetime 2007 Emmy award: Outstanding made of Television Movie.**

## **CAESAR: The Rise and fall of an Empire**

Julius Caesar's rise to power from his military success to his decision to return home to seize power from his old ally Pompey.

1 x 60min drama for BBC1 (History). Producer/Dir: Nick Green, Series Prod: Mark Hedgco, Exec Producer: Mathew Barrett.

*Cast: Sean Pertwee, Alex Ferns, John Shrapnell, Simon Dutton, Karl Johnson, Mark Noble, Crispin Redman, Douglas Reith.*

## **BLACKBEARD: Terror at Sea**

Dramatizing the exploits of the notorious pirate played by the charismatic James Purefoy. Shot mainly in the infinity tank in Malta with models and full-size ship sets. The film is shot to look like ripped parchment.

2x60 min Drama. (2006) shot for BBC1/NatGeo/ProSieben/ France2 and Tel France. Produced by Dangerous Films,

Exec producer/Dir: Richard Dale, Co-Directed: Tilman Remme.

*Cast: James Purefoy, James Hillier, Mark Noble. Jack Galloway*

## **D-DAY 6.6.1944**

Dramatised documentary Drama, based on the experiences of the soldiers who invaded France in the D-Day Normandy Landings on 6 June 1944.

2x90 min Drama made for Discovery/ProSieban /France2/TelFrance and BBC1. Produced by Dangerous films, Exec Producer/Dir: Richard Dale,

Producer: Tim Bradley, Line Producer: Bill Leather

*Cast: Dondan Poaj, Doug Rao, David Lion.*

- **RTS Winner**

- **Bafta Nominated**

## **Making Millions the Easy Way**

MIT students make million in Los Vegas, famous and influential Documentary

BBC2/Horizon. Director: Johanna Gibbon, Exec Producer: Mathew Barrett.

## **LAND OF GIANTS: A WALKING WITH DINOSAURS SPECIAL**

From the award-winning team that produced 'Walking with Dinosaurs'. Combining brilliant 3D prehistoric animals with a presenter Nigel Marvin  
Travels back in time to follow an epic migration across a landscape full of giant planet eaters, we watch as the predators gather.

1 x 60 for BBC1, produced by Impossible Pictures. Director: Jasper James. Exec Producer: Tim Haines

- **Emmy Award Winner**

## **SPACE WITH SAM NEIL: AKA HYPERSPACE WITH SAM NEIL (USA TITLE)**

Sam Neil in ground breaking and very influential Documentary.

4 x 60 for BBC1 Producer/Director: Luke Campbell. Producer/Director: Jeremy Turner, Exec Producer: Phil Dolling. (2001)

- **RTS winner**

## **WALKING WITH BEASTS**

Award winning and ground breaking follow on from the Walking with Dinosaurs series.