

MATTHEW THOMSON

CAMERA OPERATOR

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EXPERIENCE

I am a London based freelance Camera Operator, with six years camera department experience. Having trained as an in-house technician at The Cruet Company, I work on a broad spectrum of scripted and unscripted shoots and have experience working in challenging environments abroad and at home. .

RECENT SHOTS

Show	Company	DOP	Type
Hunted – HQ Camera Operator	Shine	Lee York	Broadcast
Explorer, Red Notice	National Geographic	Joshua Echevarria	Broadcast
TOWIE	Lime Pictures	Various	Broadcast
Junket – Kingsman: The Golden Circle	PMA	N/A	Broadcast
Sotheby's George Daniels Watches	Chrome Productions	Jeremy Goodman-Smith	Online
David Jason's Secret Service	October Films	Graham Boonzaaier	Broadcast
Running Wild with Bear Grylls	Electus	Paul Mungeam/ Daniel Bowring	Broadcast
The Proclaimers at 30	BBC Scotland	Will Edwards	Broadcast
The Entrepreneur	Rediffusion Productions	Jim Ashcroft	Broadcast
How'd You Get So Rich? – Katherine Ryan	CPL	Jay Dacey	Broadcast
Cars Of My Life – Paddy McGuinness	ITV	Sean Carswell	Broadcast
New Lives In The Wild – Ben Fogle	Renegade	Will Churchill/ Pete Allibone/ Geraint Warrington	Broadcast
The Apprentice, <i>B-Cam task actuality & Studio Operator</i>	Boundless	James Clarke	Broadcast
Long Lost Family – Davina McCall	Wall to Wall	Will Edwards	Broadcast
Above and Beyond Davina McCall	Wall to Wall	Will Churchill	Broadcast
George Clarkes Ugly House	Betty	Tim Knight	Broadcast
Tumble, Celebrity Auditions. <i>Performance and Interviews</i>	BBC	N/A	Broadcast
Motorsport Vision Racing. <i>Competitor interviews</i>	Race TV	Nick Barnet	Broadcast
Waitrose Online, Martha Collinson - Studio	Sweet TV	Dan George	Online
Puma Evo Power Launch	Kingdom London	Adam Brown	Online
The Emperor's New Clothes, Russel Brand pieces to camera shoot. <i>B-Cam</i>	Revolution Films	James Clarke	Film
Andy Bates Brazilian Street Feast: Studio Shoot	Sweet TV	Rob Partis	Broadcast
Essex Bangers.	Boundless	Iain May/Max Burton	Broadcast

EQUIPMENT

Cameras

Arri: Amira, XT Plus, Plus 4:3, Mini, SXT Plus.

Sony: F55, F5, FS7, A7S, A7R, A6500, FS700, FS100, PDW-F800, PDW-700, PMW-200, EX3.

Black Magic: 4K Production Camera, Micro HD.

GoPro: Hero 4 Black & Silver. Hero 3+. Hero. Freedom 360 Mount & Explorer Mount.

RED: Epic. Dragon. Helium.

Canon: C300/Mark 2, 5d Mark 2 & 3, XF305.

Panasonic: AJ-HPX3700 P2 VariCam, GH4.

Lenses

Arri Zeiss Master Primes. Zeiss CP2 Primes. Zeiss CZ.2 70-200mm T2.9. Zeiss Super Speed Primes. Cooke Panchro Primes s4i.

Zeiss/Arri Ultra Primes.

Canon EF Zooms: 8-15mm, 11-24mm, 16-35mm, 24-70mm, 24-105mm, 70-200mm, 100-400mm. Canon EF 100mm Macro f2.8. TS-E 24mm f/3.5L II.

Canon TS-E 45mm f/2.8. Cine CN20 x50 IAS 50-1000mm PL. Canon CN-E EF Primes.

ENG Style: Canon CN7x17 KAS S E1/P1 17-120mm PL. HJ-11, HJ-14, HJ-22 B4 mount.
Angenieux PL 16-42mm, 30-80mm & 24-290mm.

Grip

Tripods: Satchler, Oconor, Rondford & Manfrotto.
Dollies: Prosup, Matador, Egripment, Hollywood & Wally Dolly.
Jibs: Miller Pro Jib. Libec Swift Jib. ABC Crane.

Sliders: Ronford Baker, MYT, Kessler, Glide Track & FloatCam.
DJI Ronin, DJI Osmo.

ADDITIONAL INFORMATION

TRANSPORT

Car owner, with full clean license. 2 x UK Passports.

PERSONAL EQUIPMENT

High spec MacBook Pro with ShotPut Pro.

EDUCATION

2:1, BA Hons Film and TV Production, Southampton Solent University.

References available on request.