



DOUG MARTIN

SOUND RECORDIST



EQUIPMENT

I've invested considerably in the latest, highest quality and state of the art audio gear. This allows me to provide the highest quality audio, fluidly and reliably.

If I don't own the gear needed for a shoot, I can usually organise rentals within the same day.

KIT LIST

- SOUND DEVICES 664 6CH RECORDER/MIXER
- 4X ZAXCOM TRXLA TRANSMITTERS
- 2X 2CH ZAXCOM QRX200 RECEIVERS
- DPA LAVALIER MICROPHONES
- SANKEN LAVALIER MICROPHONES
- ZAXCOM TRXCL900 AUDIO/TIMECODE WIRELESS TRANSMITTER TO CAMERA
- 3X ZAXCOM ERX3TCD AUDIO/TIMECODE RECEIVERS FOR CAMERA
- 2X SENNHEISER IFB
- SENNHEISER 8060 SHOTGUN MIC
- SENNHEISER 8050 HYPERCARDIOID MIC
- PANAMIC BOOM 1-4M

CONTACT

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London based and close to Heathrow & Gatwick

ABOUT ME

I began working as a sound recordist in 2010. Since then I have worked on hundreds of productions around the world and across the whole spectrum of genres.

My passion is working on documentaries, where access is fragile, time is short and the subject matter is sensitive.

RECENT CREDITS

VICE 'Huang's World' Season 2	Documentary
NATURAL GEOGRAPHIC 'Addiction & Psychedelics'	Documentary
VICE 'States Of Undress'	Documentary
VICE 'New Balance Promo'	Corporate
VICE 'Big Night Out'	Documentary
VICE 'World of Sports'	Documentary
VICE ON HBO 'Bananas'	Documentary
VICE 'Gaycation' Season1/2	Documentary
RED BULL 'Artist Showcase'	Documentary
VIRTUE 'Tuborg China' Promo	Corporate
OXFORD SCIENTIFIC 'Oh you Pretty Things'	Documentary
DRAGONFLY 'Half Ton World'	Documentary
BBC 'Secrets of Branding'	Documentary
AMNESTY INTERNATIONAL 'Women's Rights in Afghanistan'	Online
DISCOVERY 'World's Weirdest'	Documentary