

# Alex Bruno

Camera Operator / Assistant



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I combine technical skills and knowledge of current broadcast with excellent personal attributes, being flexible, reliable, calm and able to work effectively under pressure

I trained with and worked for The Cruet Company for several years before going freelance, developing my competence and skill as a camera operator AC on a variety of projects ranging from single camera drama reconstructions to fast paced multi-camera shoots.

Equipment owned: Sony A7s with Samyang primes and zooms, DJI Ronin.

I am an insured car owner with full UK driving licence.

A selection of credits:

## Camera Operator

Discovery Channel	Killer Instinct with Chris Hansen	Sony F55
Boomerang	Michel Roux Hidden Kitchens	Arri Amira
Jura Productions	The0 Wine Show	Arri Amira
BBC	Chinese New Year	Sony FS5, A7s
STV	My Beatles Black Album	Sony F55
BBC	Crime Watch	Sony F55
Sting Media	UFC BreakDown	Canon C300
BBC	Tumble	Sony PMW200
Beamly	Playboy Fragrance	Sony Fs5
WPP	New Amsterdam Vodka	Sony F55
George Harvey	Harvey Nichols online	Red Dragon
Jigsaw Clothing	The Dress Project	Sony Fs5
Copa90	Addidas Football – Glitch	Sony Fs7
Hungry Tiger	Crombie Online	Sony A7s
Universal	Bulmers Live Colourful Live ft. Lethal Bizzle	Sony FS7
Hipgnosis	Dave Gilmour 'Louder than words'	Canon C300
Bloc Festival	10 Year Documentary	Sony FS100
Forgotten Fields	Too Many T's	Sony A7s
Vevo	Too Many T's – God save the t's1	Arri Amira

## Camera Assistant

### Broadcast

Electus	Bear Grylls 'Running Wild'	Dan Bowring	Sony PDW f800
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Boundless	The Apprentice	James Clark	Sony PDW f800
BBC	Crime Watch	Jamie Knights	Sony F5, A7s, C300
Dragonfly	The Trial	Simon Tindall	Arri Amira
Minnow Films	The Suspect	Michael Timney	Sony F55
Wall to Wall	Child Genius	Sam Montague	Sony PDW F700, C300
BBC	Hair	Jeremy Hewson	Sony PDW F800
BBC	The Big Painting Challenge	Simon Rowles	Sony PDW F800 + F55
Twenty Twenty	The Choir	Ric Clark	Sony PDW f800
Raise the Roof	Love It Or List It	Heath Greenslade	Sony PDW f800
7 Wonder	TATE Walks	Jaimie Gramston	Sony F55
Wall to Wall	Time Crashers	Graham Strong	Sony F55, Canon C300
Magnum Media	Duck Quacks Don't Echo	Jamie Knights	Sony F5, A7s, Gopro 4
Whizzkid	BBQ Champ	Jamie Dodds	Canon C300
Fettis Films	Quizium	Nick Manly	Canon C300
Space bar media	UK Storage Hunters	John Guy	Canon C300
Ricochet	Gok's Style Secrets	Sam Hardy	Sony PDW 700, XF305

### **Corporate/Commercial**

Fire Cracker Films	Carlsberg 'Seat For A Seat'	Olly Wiggins	Sony F55
Strike Digital	Derren Brown 'Miracle'	Lester de Havilland	Sony F55
Ford	The New Fiesta	Terry Parker	Arri Amira
Ford	Mustang Silverstone	Alex Layton	Arri Amira
The edge	Aviva 'Scarlet film'	Colin Howell	Sony PMW-F3
The edge	Lloyds Banks	Colin Howell	Sony PMW-F3
Easel Films	Arsenal Football	Iain Ovenden	Arri Amira
Roebuck Productions	Carphone Warehouse	Martyn Gibbs	Canon C300
Pulse 8	Pirelli Tyres	Jamie knights	C300, 5D, FS700, GoPro4
The Edge	Tesco 'The Usual Suspects'	Carlos de Carvalho	Arri Alexa

### **Music Videos**

Eagle Rock	Ellie Goulding at the O2	Eugene O'Connor	Sony F55, Fs7
Universal	Ella Eyre 'Asos'	Gareth Beeson	Sony FS7, DJI Ronin
Hipgnosis	Dave Gilmour 'Yellow Dress'	John Simmons	Canon C300

### **Equipment Knowledge**

Cameras: Sony PDW-f800 + 700, DVW-970P, HDW-790P, PMW-500, PMW-200, PMW-EX3, PMW-F55, PMW-F5, PXW-FS7, NEX-FS700, NEXFS100, HXR-MC1P, PMW F3, A7S. Canon EOS C300 + C300PL, XF 305, EOS 5D. RED Epic, Dragon. Arri Alexa, XT, Plus, Amira. Blackmagic 4K. Go Pro Hero 4+3 Black + Silver. Panasonic AJ-HDX900.

Lenses: Canon HJ22x7.6B IRSE A, HJ14x4.3 IRSE-A, HJ21x7.5B IRSE A, HJ14x4.3 IRSE-A, HJ11x4.7B IASE, EF 100mm f/2.8 Macro USM, EF 70-200mm f/4L USM, EF 24-70mm f/2.8L USM, Canon EF 16-35mm f/2.8L II USM, EF 15mm f/2.8 Fisheye. Zeiss 70-200mm Compact Zoom, Compact Prime CP.2 Lens Set, Super Speeds PL Lens Set, ZF Primes. Angénieux Optimo DP 30-80 T2.8 PL, Optimo DP 16-42 T2.8 PL, Cooke Panchro PL Lens Set (Mini S4)

### **Camera Support**

DJI Ronin operator and technician, DIT, Time-Lapse + Motion Time-lapse PoleCam, External Recorders, Wireless Systems, Track and Dollies, Jibs, Green Screen, Lighting and Grip.

### **References available on request**