

## ALEX KNOWLES | CAMERA OPERATOR

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I am a reliable Camera Operator & Assistant based in South London, with a dependable attitude that is never dispirited by long hours or adverse shooting conditions. I work quickly and creatively to help ensure your shoot moves like clockwork. I have previously worked in house for ZigCam Film & Television, which has given me extensive experience and has ingrained on-set discipline. This has allowed me to work efficiently and professionally, making me a versatile member of any camera department. I have also had the privilege of working with many-respected industry DoPs, enabling myself to develop a variety of skills and expertise within my field. In 2015 my short film 'The Oldest Footballer in England' won 1<sup>st</sup> place documentary and a £10,000 grant for *Prime & Fire: Selects*, in conjunction with *BFI Future Shorts*. Please find my recent credits below:

### BROADCAST

| PRODUCTION                      | ROLE                        | DIRECTOR / PRODUCER        | PRODUCTION CO.       | CAMERA                |
|---------------------------------|-----------------------------|----------------------------|----------------------|-----------------------|
| GPs: Behind Closed Doors        | Camera Operator             | Pat Doyle                  | Knickerbockerglory   | Sony F5               |
| In Therapy                      | Camera Operator             | Natalie Von Hurter         | Knickerbockerglory   | Panasonic UE70 / RP50 |
| Stage School – DAILIES          | Camera Operator             | James Callum / Tim Taggart | Knickerbockerglory   | Sony F5               |
| Jodie Marsh: Lying Cheating Men | Junior Camera Operator      | Dom Sharman                | TLC                  | Sony F5               |
| 2Awesome                        | Shooting Camera Assistant   | Chris Gaunt                | ITV                  | Sony F5               |
| First Impressions               | Shooting Camera Assistant   | Philip McCreery            | Wall to Wall         | Sony F5               |
| Village of the Year             | Shooting Camera Assistant   | Sarah Myland               | Reef Television      | Sony F5 / FS7         |
| Children in Need                | Shooting Camera Assistant   | Sam Rees-Jones             | BBC                  | Sony F5 / FS7         |
| Sex Pod                         | Shooting Camera Assistant   | Christian Aldridge         | Crackit Productions  | Sony F5               |
| ITVBe Beautiful                 | Shooting Camera Assistant   | Sam Campbell               | Princess Productions | Sony F5               |
| Stage School                    | Ronin Op / Camera Assistant | Ben Cook / James Callum    | Knickerbockerglory   | Sony F5 / DJI Ronin   |
| Stand Up To Cancer              | Camera Assistant            | Sam Campbell               | Princess Productions | Arri Amira            |
| First Class Chefs: Family Style | Camera Assistant            | Iwan Watson / Sarah Myland | Disney               | Sony F5               |
| Second Skin                     | Camera Assistant            | Matt Cox                   | Naked Entertainment  | Panasonic UE70 / RP50 |
| Saturday Night Takeaway         | Camera Assistant            | Alex Muchamore             | ITV                  | Sony F5 / Sony F800   |
| Lookalikes                      | Camera Assistant            | Ben Cook                   | Knickerbockerglory   | Sony F5               |
| Secret Chef                     | Camera Assistant            | Rob Fisher                 | Studio Lambert       | Sony F5               |
| Surprise Surprise               | Camera Assistant            | Alex Muchamore             | ITV                  | Sony F5               |
| Chelsea Pensioners              | Camera Assistant            | Matt Ramsden               | BBC                  | Canon C300            |

**PROMO // COMMERCIAL**

| PRODUCTION                            | ROLE                    | DIRECTOR / PRODUCER | PRODUCTION CO.     | CAMERA   |
|---------------------------------------|-------------------------|---------------------|--------------------|--|
| John Lewis – Clarins                  | Director of Photography | James Callum        | Adam & Eve         | Arri Alexa Mini – Cooke S4i                              |
| John Lewis – The Glow                 | Director of Photography | James Callum        | Adam & Eve         | Sony F55 – Zeiss Super Speed                             |
| KitKat: NY cheesecake                 | Lighting Cameraman      | Leif Johnson        | JWT                | Arri Amira – Zeiss CP2                                   |
| Penny Skateboards                     | Lighting Cameraman      | Too Much            | Disrupt            | Arri Amira – Canon K35                                   |
| Great Big Story:<br>Simon Fitzmaurice | Lighting Cameraman      | Too Much            | CNN / GBS          | Arri Amira – Cooke S4i                                   |
| Great Big Story: Ruqsana Begum        | Lighting Cameraman      | Too Much            | CNN / GBS          | Arri Alexa / Arri Amira / Sony F5 – Angineux / Canon CN7 |
| Over Achieving Pensioners             | Lighting Cameraman      | James Callum        | BFI / Prime & Fire | Red Epic – Zeiss Contax                                  |
| Age UK TVC                            | Focus Puller            | Sandra Money        | WPN Chameleon      | Sony F5 – Cooke S4i                                      |
| British & Irish Lions                 | Focus Puller            | Ben Uttley          | Stamp              | Red Epic – Zeiss Cine Zoom                               |
| Cadburys Smashables                   | Focus Puller            | Richard Down        | Craft              | Canon C300 / DJI Ronin                                   |
| Homedics                              | Focus Puller            | Jake Russell        | One Giant          | Canon C100   |
| Which? TVC                            | 2 <sup>nd</sup> AC      | Sandra Money        | WPN Chameleon      | Sony F5 – Angineux Zoom                                  |
| Persil Smart Gold TVC                 | 2 <sup>nd</sup> AC      | John Moulton        | Invisible Artists  | Arri Alexa – Zeiss CP2                                   |
| Qatar Financial TVC                   | 2 <sup>nd</sup> AC      | James Callum        | McCann             | Sony F5 – Canon CN7                                      |
| Unicef                                | 2 <sup>nd</sup> AC      | Matt Ramsden        | Unicef             | Sony F5 – Canon CN7                                      |
| Amoy                                  | 2 <sup>nd</sup> AC      | Sam Campbell        | Shine On           | Sony F5  |

**Full/Clean UK Driving License****DBS Certificate****EDUCATION:**

University West of England – Media Production: 2.1BA Hons

**PREVIOUS EMPLOYMENT:**

|                    |                   |                           |
|--------------------|-------------------|---------------------------|
| ProCam TV          | Invisible Artists | ZigCam Film & Television  |
| Driver / Warehouse | Digital Director  | Camera Department Manager |
| 2011               | 2012 – 2014       | 2015-2017                 |

**AWARDS:****BFI Future Shorts and Factory Media Selects:**

1<sup>st</sup> Prize Documentary - £10,000 film grant