



SAM ARDLEY

— LIGHTING CAMERAMAN —

CONTACT

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ABOUT ME

I'm a friendly, passionate and enthusiastic Cameraman with 8 years experience in the Television Industry. I began my career as a camera assistant on TV Dramas and features before moving to my preferred fields of documentary and entertainment, corporates and promos - in which I spent 5 years as a camera assistant/ focus puller assisting many incredibly talented DOPs.

Through my experiences of assisting DOPs in the various fields of film-making listed above, I've developed a versatile approach to shooting and lighting.

I thrive in run-and-gun documentary situations, when quick lighting, an editorial mindset and fast decision-making is key in deciding how a situation will be presented on camera. However, I also flourish in extensive planning and shotlisting for elaborate cinematic sequences - working closely with the director to tell the story in the most fitting visual style.

I am committed to achieving the strongest aesthetic to suit the production.

RECENT CREDITS

- Gordon Ramsay on Cocaine - **ITV1/Studio Ramsay** - Camera Operator
- Love Island 2017 - **ITV Studios/ITV2** - PSC Camera Operator
- My Online Nightmare - **Blast Films/Channel 4** - Drama Director of Photography
- Is it safe to be gay in the UK? - **Century Films/BBC Two** - Director of Photography
- Back in time for Tea - **Wall to Wall/BBC Two** - Director of Photography
- The Big Painting Challenge S3 - **BBC Scotland/BBC One** - Camera Operator
- The People's history of LGBT - **7Wonder/BBC Four** - Lighting Cameraman
- The Supervet - **Blast Films/Channel 4** - Director of Photography
- Boy George's 1970s: Save me from Suburbia - **IWC Media/BBC Two** - Director of Photography
- Further Back in time for Dinner - **Wall to Wall/BBC Two** - Lighting Cameraman
- 999: What's your Emergency? Series 3 - **Blast Films/Channel 4** - Director of Photography (Master IVs)
- Love Island 2016 - **ITV Studios/ITV2** - PSC Cameraman
- Saving lives at Sea - **Blast Films/BBC One** - Director of Photography (Master IVs)
- Beatrix Potter with Patricia Routledge - **Daisybeck Studios/Channel 4** - Director of Photography
- Virginia McKenna's Born Free - **Daisybeck Studios/Channel 4** - Director of Photography (additional photography)
- Puppy Days - **Blast! Films/Nat Geo Wild** - Director of Photography
- Secret Life of the Zoo - **Blast! Films/Channel 4** - Lighting Cameraman
- Back in time for the Weekend - **Wall to Wall/BBC Two** - Lighting Cameraman
- Back in time for Christmas - **Wall to Wall/BBC Two** - Camera Operator
- Celebrity Big Brother 2016 (Profile VTs) - **Endemol/Channel 5** - Camera Operator
- The Voice Series 5 - **Wall to Wall/BBC One** - Camera Operator
- Rugby World Cup 2015 (VTs & Opening Titles) - **ITV Sport/ITV1** - Camera Operator
- The Invictus Games (Documentary & VTs) - **BBC/BBC One & Two** - Camera Operator
- Handmade: Knife - **BBC Scotland/BBC Four** - Camera Operator
- Queen Victoria's Letters: A Monarch Unveiled - **What Larks!/BBC Four** - Camera Operator

KIT

- Full Sony FS7 shooting kit with Sachtler 20p tripod
- Extensive lighting kit, monitors
- DJI Ronin
- More details at samcam.co.uk

VEHICLE

- Volkswagen Transporter T5

EXTRAS

- 5 Year US i-Visa + 'Hostile Environment' trained