

Mobile: +44 (0) 7766 524 065  
Linkline: +44 (0) 20 8426 2200  
Email: tsgpalmer@yahoo.co.uk

# Tom Palmer

## Lighting Camera/DoP

Creative and practical. Passionate and considered.

I shoot a wide range of formats from documentary and entertainment to promos and commercials and in recent years I have also worked extensively on structured reality. My understanding and experience of lighting is equally as comprehensive. Food, music, travel and culture are subjects I particularly love to film.

### Lighting Camera & DoP

Title	Production Company	Channel	Camera
Celebs Go Dating (inc Titles)	Lime Pictures	E4	Amira
Eat Your Heart Out	North One/Show'em	Dave	F55
The Job Interview	Label 1	Ch4	C300
The Whinge List	2LE	Ch4	F55
Tattoo Artist of The Year	Studio Lambert	E4	Amira
The Only Way Is Essex	Lime Pictures	ITV 2	F800
Katie Piper's Face to Face	Endemol	Ch4	Amira
Naked & Invisible	Show'em	4 OD	C300
Santander Web Commercial	WCRS	Web	Alexa
Julio Bashmore 'Husk' Promo	Broadwalk Records	Various	Red Epic
Your Home In Their Hands	BBC	BBC 1	C300
Got To Dance (PSC)	Princess	Sky One	C300

### Camera Operator

Walkers Crisps TVC	Fat Lemon	Various	Amira
Nescafe TVC	Knock Knock	Various	Alexa
Carlsberg Viral	Firecracker	Web	F55
Tinie Tempah/McD's Live Stream	Drum	Facebook	F55
Made In Chelsea	Monkey Kingdom	E4	Amira
Jamie's Friday Night Feast	Fresh One	Ch 4	Amira
Freddie Down Under	Plum Pictures	Sky One	F55
Part Of The Process	ArtLab	Sky Arts	C300
Gadget Man	North One	Ch 4	F55
The Apprentice	Boundless	BBC 1	F800
X Factor	Talkback/Syco	ITV 1	F800/FS700

### Corporate

I have shot corporate films for the following Clients: BP, Tesco, KPMG, RBS, Deutsche Bank, Nationwide, Unilever, Ernst & Young, The Qatar Foundation, The Holocaust Foundation.

[References available on request]