



After completing my degree in Multimedia I began working at Cruet, progressing through to becoming a Camera Assistant/Operator. After Cruet, I also worked at Video Europe before turning freelance. I have worked on a wide variety of challenging projects ranging from large multi-camera operations to corporates, commercials and factual documentaries. I am a confident camera operator while also experienced in rigging and managing large multi camera monitoring set ups.

Recent Work

Company:	Project:	DOP/Camera Supervisor:	Role:	Camera:
Shine TV	Hunted (Series 3)	Lee York	Camera Op	Sony FS7
Gobstopper TV	Single AF	Various	Remote Head Op	Panasonic AW-UE70
Optomen TV	Employable Me (Series 2)		Camera Assistant/DIT	Sony F55
Ricochet	Top 100 Dogs	Neil Kent	2nd Camera Op	Sony FS7
Studio Lambert	Common Sense	Lee York	2nd Camera Op	Sony FS7
Procam Projects	Celebs go Dating	Tom Palmer	Assistant/Remote Head Op	Sony F55
Studio Lambert	Gogglesprogs	Various	Camera Assistant/Operator	Sony HotHead
ITN	Dispatches	Jay Dacey	Camera Assistant	Sony FS7
Gobstopper	MTV Just Tattoo of Us	Various	Hothead Op/Tech Manager	Panasonic AW-UE70
Mob Films	"Darts Challenge"	Charlie Ponniah	Camera Assistant	Arri Amira
Marjan TV	The Stage	Luke Atkinson	Camera Assistant	Sony PMW 500
Love Productions	The American Baking Comp	Sam Montague	Camera Assistant	Sony F55
BBC Live	Radio 6 Live Maida Vale	Sam al-Kadi	Camera Assistant	Sony F800
BBC Two	100 K House	Guy Linton	Camera Assistant/Operator	Sony F800
Modern TV	Kate Tempest Live Concert	Rob Mansfield	Technical Assistant	Arri Amira
City Drive	Andrea Bocelli Live Concert	Ben Frewin	Camera Assistant	Arri Amira
ES Broadcast	Euro 2016 - ENG Coverage	UEFA	Technical Coordinator	Various
TwentyTwenty TV	The Naked Choir	Various	Technical Manager	Sony F800
Revolution Films	Children in Need Trip Sketch	Barney Crocker	Camera Assistant	Sony F800
Wall to Wall	The Slum	Ant Dalton	Camera Assistant	Sony F5
Revolution Films	Love Song: Wolf Alice	James Clarke	Camera Assistant	Arri Alexa Mini
Electric Ray	"Big Red Box" Pilot	Richard Farish	Camera Assistant	Sony F55
Blueprint	Pearson Brown Film	Lester De Havilland	Camera Assistant	Arri Amira
Boundless	The Apprentice (Series 10 -13)	James Clarke	Camera Assistant/Operator	Sony F800
TwentyTwenty TV	Britain's Hardest Grafter	Richard Farish	Camera Assistant/Operator	Sony F800
Whizzkid	BBQ Champ	Rob Mansfield	Camera Assistant	Sony F800/F55
Agile	HTC Viral	Jon McGrath/Kev Callanan	Camera Assistant/Operator	Canon C300
Chelsea TV	Chelsea U-18 Live OB	Russell Martin	Camera Operator	Sony F800
Premier League	Premier League Event		Camera Operator	Sony FS7
Living Brands	Medical Corporate	Dom Lobo	Camera Operator	Canon XF305
Voltage TV	Meet What You Eat	Bala Bailey	Camera Assistant/Ronin Op	Sony F55
Avalon	"The Button" Pilot	Sam Montague	Camera Assistant	Q-Ball Q3
Boundless	Grand Designs	Guy Linton	Jib Assistant	Sony F800
Arrow Media	The Battle of Britain	Guy Linton	Jib Assistant	Sony F800
Vision Quest	Citibank	Wolf Austad	Focus Puller	Sony C100
London Live	Bombay Bicycle Club	John Simmons	Camera Assistant	Canon C300
Boundless	Location Location Location	Damien Eggs	Camera Assistant	Sony F800
Wall to Wall	Timecrashers	James Clarke	Camera Assistant	Sony F800
Shine TV	Masterchef (2015)	Rob Mansfield	Camera Assistant	Sony F800
Modern TV	Quizeum	Nick Manley	Camera Assistant/Operator	Canon C300
BBC	Hair	Jeremy Hewson	Camera Assistant	Sony F800
BBC Manchester	Dance Hall Days	Richard Farish	Camera Assistant	Sony F55

Camera knowledge

Arri Amira, Alexa, Alexa Mini

Sony PDW-F800 & 700, PMW-500, PMW-200, F5, F55, FS7, FS700, A7S

Canon EOS C300 + C300PL, C300 MKii, C100, C500, XF 305, EOS 5D MKii, 5D MKiii

GoPro Hero 4 Black & Silver. Hero 3+

Q-Ball Q3 Remote Camera

Panasonic AW-UE70 Remote Camera

Other Skills

Wireless Monitoring

Director's Gallery Setup

Data Wrangling

Lighting

Grip

Remote Head Rig/Operator

Gimbal Operation

Lenses

Drone Hot-heading

Equipment Owned

Sony A7s

Dji Inspire 1

Dji Osmo

Dji Ronin

Macbook Pro

Go Pro Hero 4

Car Owner

Full EU Licence Holder

References Available

