

# Michael J. Sanders

## Director of Photography

Clips and full credits: [www.mjsanders.co.uk](http://www.mjsanders.co.uk)

m: 07976 269818  
e: michael@mjsanders.co.uk  
diary: Linkline 020 8426 2200

*“He's the guy you want around on those tricky (or not so tricky) shoots.”*

*Karl Lear - Director / Pangaea TV*

- Experience across all programme genres including drama, commercials, documentaries, factual, makeover shows and corporates,
- A calm and considerate manner makes me the first choice for a number of directors for sensitive and controversial subjects.
- Detailed and wide-ranging knowledge of digital cinema cameras, post workflows and lighting equipment.
- London-based freelance DOP with over 20 years experience shooting in the UK and abroad.
- Able to self shoot with experience of directing presenters and actors.
- Experienced editor cutting news, docs and corporates
- I-visa valid until 2019

### Docs (sole or main cameraman)

Not Guilty (TX May 2017)	Steve Humphries	Testimony Films	Channel 4
Heroes of Helmand: The British Armies Great Escape	Steve Humphries	Testimony Films	Channel 4
The Girl Who Forgave The Nazis	Steve Humphries	Testimony Films	Channel 4
The Paedophile Next Door	Steve Humphries	Testimony Films	Channel 4
Britain's Greatest Generation	Steve Humphries	Testimony Films	Channel 4
Carol's Story: A Tonight Special	Suzanne Rock	Granada TV	ITV
London Programme: Black and Blue in the Met	Ambreen Hameed	London Weekend	LWT
London Programme: Soho Days/ Soho Nights	Ambreen Hameed	London Weekend	LWT
Porn Wars: A London Programme Special	Stuart Morris	London Weekend	LWT
A Miracle Cure? A Tonight Special	Suzanne Rock	Granada TV	ITV

### Other docs / factual / LE

9/11: Truth, Lies and Conspiracies	Ronnie Corbett's Comedy Great Britain	Tonight With Trevor McDonald
Love Your Garden	Panorama: Britain's Secret Army	Could Britain Have A Black PM?
Scrapheap Challenge	Don't Tell The Bride.	Brat Camp: One Year On (Series 2, 3 & 4)
Tom and Gerry's Camera	Life of Grime	Lifeline
Real Stories	4 x 4	Tomorrows World
The Culture Show	Timeshift	Click Online
The Travel Show	Cash In the Attic	Car Booty
Don't Move, Improve	Something for the Weekend	Wife Swap

### Commercials - Promos - Idents

Roche ADC (Stop motion animation/5D Mk2)	Art Bakmanidis	GIG for Roche
Step Up	Tim Langford	HMX for PWC
We are FSO	Tim Langford	HMX for Ernst & Young
Goals App	Tim Langford	ESPN in house creative
In My Day	Jeremy Redhouse	Redhouse Lane for DWP
Megastructures "Giant Burger"	Tim Langford	National Geographic
Be Careful What You Let In	Tim Langford	Redhouse Lane for ABN Amro
Spiders (Silver award/New York Film Festivals)	Tim Langford	Redhouse Lane for NHTCU
Sweetest Feeling	Tim Langford	GMTV In-house creative
Bravado trailer	Alun Constable	Flextech In house creative team



## Corporates

Abbvie	Amazon	Allergan
Ascari Race Resort	BBC Worldwide	British Airways
Cabinet Office	Cambridge Uni.	Cisco
Costa	Dept. Of Health	EY
English Heritage	Gilead	GSK
Foreign Office	KPMG	Kodak
Lloyds TSB	London Underground	McClaren Racing
Microsoft	NHS England	Nestle Waters
Novo Nordisk	Nokia Networks	NFU Mutual
Pfizer	PWC	Rexam
Roche	Shire Healthcare	St James Place
Tesco	UCB Healthcare	Whitbread

## Indie drama

Just passing by (in production/working title)	Guy Rowland
Monster (in post production)	Robin Whitten
The Cell	Sam Green
Psycho Aliens	Guy Rowland
Sam Jackson's Secret Video Diary (2nd Place, 2006 BAFTA Independent awards)	Guy Rowland

## Music

Solid State Disco "Realise"	Dir Duncan Western
The Crypt Sessions (Bears Den, Adam Cohen, Jen Grant)	Prod. Ricky Barber

Michael is a highly creative and sensitive cameraman who I've enjoyed working with for several years. He is very good with interviewees and always helps put them at their ease. Michael will always go the extra mile to get the very best results.

I have used Michael on our recent productions with Channel 4 - "The Girl Who Forgave the Nazis", "The Paedophile Next Door" and "Heroes of Helmand", and he also helped shoot our BBC2 series "Britain's Greatest Generation"

### Steve Humphries, Producer/Director - Testimony Films

Michael's a great DOP who knows his kit and craft inside out. He'll always have a good idea in his back pocket to make a project even better, and can improvise in the event of a curveball coming his way. I've worked with him on 12-man dramatic shoots and half-hour vox-pops, and he scales himself to the occasion seamlessly. His van is a Mary Poppins bag of lights, sound and camera kit for all occasions.

He's also, crucially, a nice guy with a sense of humour who remains calm and courteous in the face of clients of all kinds, in shoots of all stress levels.

### Tim Gommersall - Good Ideas Group

"Michael is a brilliant DoP and a pleasure to work with. I've worked as a producer on numerous projects with Michael and he's always solution driven and equally as proficient at lighting and shooting creative drama as well as factual programs. He's also a friendly and calming influence on set and I would definitely recommend him for any project; big or small"

### Robin Whitten - Freelance Director

"Michael is a welcome presence on any shoot for his steadfastness in the face of adversity, his humour, durability, great attitude and resourcefulness. He creates some of the best lighting I have ever seen and never ceases to strive for the best outcomes"

### Tim Langford - Freelance Producer/Director



Over the years I have gained extensive experience with a host of digital cinema cameras, including the Arri Alexa/Amira/Mini, F55, A7s, C300 and RED cameras.

My experience covers the whole range of TV production, from single camera location shoots to multi-camera studio productions. I am happy lighting anything from a talking head to a whole studio.

I love trying to work out the most efficient way of executing a shot and have worked extensively with all manner of grip kit including Jibs (big and small), Dollies (from a Microdolly to a Fisher 10) as well as Movis, Ronins and Steadicam.