

Ben Turley

DoP / Lighting Cameraman

Contact

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Dramas & Features

Charlotte ... Spun Gold
Freddi ... Arbie / Talkback Thames
Candy Chops ... Arbie / Talkback Thames
Rob Brydon's Annually Retentive ... Jones The Film
Mothers & Daughters ... Dolly / La Plante
It's Not My Fault ... Andrew Gillman
Heyday ... Chocolate Films

Documentaries

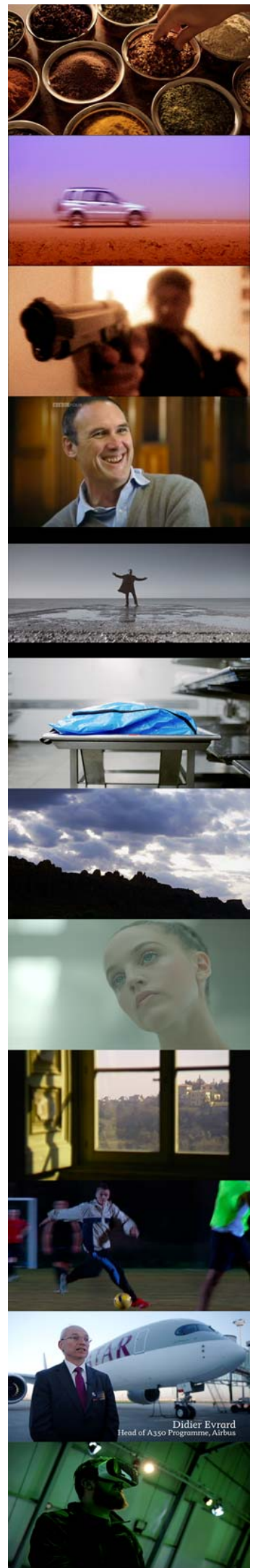
Jonbenet - The Truth Uncovered ... Mills / A&E
German Concentration Camps Factual Survey Framing Films ... IWM/NFT/Quintessence
The Chase - Pablo Escobar ... World Media Rights
You Saw Them Here First ... ITV Studios
Love Your Garden ... Spun Gold
Cutting Edge - Sex, Lies and the Murder of Meredith Kercher ... Mills Productions
Panorama - The Mystery Of Madeleine McCann ... Mills Productions
Rob Brydon's Identity Crisis ... Jones The Film
Rip Off Britain ... BBC
Nasser Azam - Life In Space ... Gadd & Young
Trinny And Susannah Undress The Nation ... ITV
The Truth About Boarding Schools ... Granada
Kirsty's Home Videos ... Carlton
New Homes From Hell ... Granada
St Luke's Awakening ... Landseer
Sex Sense ... Discovery Europe
Real Crimes 'The Almost Perfect Murder' ... ITV
Delia's Classic Christmas ... Scarlet TV
History Of The Royal Navy ... Perpetual Motion
House Of Horrors ... Granada
The Dyslexia Myth ... Mills Productions
Real Crimes 'Sky Diver: Murder Or Suicide' ... ITV
How Not To Murder Your Lover ... Granada
Reward ... ITV
Revenge TV ... Granada
Drama Docs ... Liberty Bell
Films To See Before You Die ... Nobles Gate
Psychic CSI ... Media Productions

Commercials & Titles

Alfie Boe - Love Reign O'er Me ... D. Meyer
Mark Ronson - Version ... Peacock
Movie Junkets & EPKs ... PMA
Law & Order: Criminal Intent ... Channel 5 Promos
Saruq Al Hadid 270 degree Projections ... The Edge
Avis ... Enteraction
Sky Promos ... Awfully Nice
Elin Manahan-Thomas ... Dave Meyer
Shortest Night ... Liquid TV
University Of Huddersfield ... Cheerful Scout
Total TV Guide ... Union Commercials
Eureka ... Let Them Eat Cake
Thin Air Michele Paver Viral ... Artemisa
Essence Of Qatar 2nd Unit DoP ... The Edge
Nationwide Women's Soccer ... Cheerful Scout
Alexander O'Neal - Alex Loves... ... Peacock
Cliff Richard - Love Album ... Peacock
The Sun ... Union Commercials

Corporates

Barclays / Nat West / HSBC / Lloyds / MasterCard ... Various
Adobe Creative Week ... Flint
HMRC ... Cheerful Scout
Wide Body A350 Launch ... Quite Frankly
NAO - Changing Culture ... Radley Yeldar
One Aviva ... Cheerful Scout
Allen & Overy ... Cheerful Scout
L'Oreal 'Solar Expertise' ... Breakfast Of Champions
Architectural Projects ... GMJ
Crown Prince of Greece ... Simon Tegala
Other Clients ... Various
PWC - Going Circular ... The Moment
SAB Miller - Various Films ... Belong
DOCET On The Record ... Cheerful Scout
Rio Tinto - Various Films ... Straker
NHS Constitution ... COI
Waitrose TV Gardening ... Spun Gold
Fetter Lane ... GMJ
Sony Vaio ... One Vision



Equipment

Sony PMW-F55 4k SxS Camcorder.

Nikon D800 35mm DSLR (1080/25p, up to 720/60p, intervalometer for true timelapse, clean HDMI out for uncompressed recording).

DJI Osmo.

GoPros.

Broadcast video zoom lenses with adapter for use on S35mm.

Extensive zoom and prime lenses for 35mm filming.

LCD monitor and wireless streaming to iPad/iPhone.

Extensive tungsten and LED lighting.

Mini jib.

VW Sharan people carrier as camera vehicle.

For information on additional equipment or for further details please contact me at cameraman_ben@hotmail.com.

Background

Working professionally since the early nineties, throughout my university studies I crewed on documentaries and dramas and in 1998 had my first network lighting cameraman credit on a film for Channel 4 in the UK and A&E in the US about the JonBenet Ramsey murder. In 2016 I returned to the still unsolved case in a major documentary on the 20th anniversary for A&E in the US.

Over the years I have shot and lit numerous documentaries, commercials and dramas across a variety of genres and with crews ranging from multiple operators, sparks, grips and riggers to myself and a recordist to just myself. I have experience shooting on ships, in cars and from helicopters and planes and even floating in zero-g above Moscow.

In 2004 I shot a feature film - Mothers & Daughters - for Dolly Pictures / LaPlante. In addition to DoP, I also served as co-editor.

On the technical side I am the sole developer of an app called LUTCalc, through which I have done a great deal of research into the mathematics and colour science of log filming. It is available as an online open source app, plus a Mac App Store version with several thousand users. As a result I have been commissioned to write articles on log filming for the Guild Of Television Cameramen and for Definition magazine.

Other Details

US I-Visa

BBC 'Safe Working With Cameras & Lights' health & safety passport

Developer of LUTCalc app

Degree in mechanical engineering (specialising in robotics)

Masters in film and television production

Experienced with Adobe CC, Photoshop, Javascript, C, C++ , Java, HTML, PHP

