

Chris Omand

Lighting Cameraman

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About Me

My career began at Electra Film & TV facilities which is used by many talented DOPs. This helped me learn from the best and now, with 14 years in the industry, my experience ranges from gruelling documentary road trips to considered corporate films.

Starting out in drama was great training in gruelling schedules and fast turnaround production. Moving into the more corporate and commercial world gave me experience in making more stylish films and how to concentrate on getting the best images.

I'd like to think my background has helped me to become quite versatile in different styles of shooting. I thoroughly enjoy capturing the moving image and delivering high end results and love being able to get great images in tough conditions.

Please go to my website for more details and to look at the showreel!

Recent Credits

Corporate Films

Opel/Vauxhall various films	Deeper Blue	Dir. Martin McKean
Argo, Lloyds of London	77 Films	Dir. Chris Petcher
Nissan XTrail	On Cue Comms	
McLaren Track Event Spa	Gridstars	Dir. Will Schryver
Roche Pharmaceuticals	Heath Circle	
Skype Promo Anfield	Text 100	Dir. Chris Petcher
Heath Education England Film	Maverick	Dir. Chris Petcher
Content for FIFA museum Screens	FIFA	Dir. Richard Horne
Google 'World First'	vloop	Dir. Steve Lennon
'The Tie'	PEF	Dir. Chris Petcher

Broadcast / Online content

Buzzfeed Various Films	vloop	Dir. Richard Reid & Joe Bor
Fifa Football, Various Films	Pitch International	Dir. Various
Road to Euros / Europa League Magazine show	IMG	Dir. Various
Top Gear	BBC	Dir. Mark McQueen
Junkets	PMA	Beauty and the Beast, Sully, Eight Days a Week, The Revenant
Racing Legends	BBC	Dir. Konrad Begg / Chris Hale
Weather that Changed the World	Weather Channel US	Dir. Matthew Wortman
What the Dam Busters Did Next	Ch 5	Dir. Matthew Wortman
Porsche E-Performance in London	Kingdom Creative	Dir. Toby Eynon-Lewis

Kit

Canon 5D Mk III
Canon EF IS 2 USM 16-35mm f2.8
Canon EF IS 2 USM 24-70mm f2.8
Canon EF IS 2 USM 70-200mm f2.8
Samyang 35mm, 50mm, 85mm T1.5
Sachtler 100mm Tripod
Libec Lightweight Tripod
TV Logic 5.6 monitor

Kinoflo Diva 400
Dedo light Kit 3 head
2 x Lite Panels
1 x 1k Fresnel
300w mizar
Sennheiser ME-66 Mic
Boom
Hague Track & Dolly

VW Transporter Crew Van (5Seats)

*Full shooting kits of any format to suit the project available upon request.

Grabs from recent shoots



Nissan - Black Forest, Germany



Opel - Spain



Road to Euros - Albania



FIFA - Liberia



London B Roll



Oxford University Boat Club