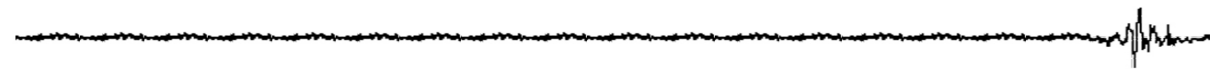


Nadine Richardson

Production Sound Recordist



About

Nadine is an experienced sound mixer and production sound recordist. Having worked on varying projects within the broadcast industry Nadine has done shoots ranging from live multi-camera shoots, mixing on film sets to filming intimate documentary shoots around the world.

Owner and operator of full commercial kit and full PSC mono/stereo sound recording equipment. Nadine is adaptable to any size of production and any environment.

Credits

TV/Documentary

BBC Documentary	The Day I Fell To Earth	BBC2	
	The Victorian Slum	BBC	Wall To Wall
	Invictus Games	BBC	BBC Bristol
	24hrs In Slavery		
	Crane Gang	BBC2	Flame TV
	Renaissance Unchained	BBC4	ZCZ
	Holbein-Culture Show Special	BBC4	ZCZ
	Rococo- Venice/Spain	BBC4	ZCZ
	Age of Light- Italy/Tunisia	BBC4	ZCZ
BBC World	Visionaries		Blakeway
BBC Light Ent/Factual	The Apprentice	BBC1	Boundless
	Don't Tell The Bride	BBC3	Renegade
	Cherry Wants Answers	BBC3	Renegade
BBC Current Affairs	Gangmasters		
	The One Show		
	Scottish Referendum Live	BBC	
BBC Childrens	The Legend of Dick and Dom		
Aljazeera	The Cut		
Discovery	Silkroad	Vice	Raw TV
ITV	X Factor Bootcamp		
	Piers Morgan's Life Stories		
	Martin Lewis Money Show		
	The Tonight Show		
	I'm a Celebrity Get Me Out of Here		
Sky Arts	The Grierson Awards		
	Crop Circles commercial		
	Abbey Road Studios commercial		
Sky Sports	Sky Sports 5	BSkyB	
	Sky Sports Football Promo		
ESPN	We Speak Your Sport		Disney
Channel 4	Derren Brown- Pushed To The Edge		Vaudeville Productions
	It Was Alright In The 1960s/70s/80s/90s		Objective Productions
	Back In Time For Dinner		Wall to Wall
	Alan Carr's New Year Spectacular		Open Mike Productions
	Morgana Show		House of Tomorrow
	24Hrs In The Past		Darlow Smithson
	Secrets of the Salon		Fresh One
	Supersize Versus Superskinny 7		Endemol
	Diary of a Virgin		Firecracker
	Phoneshop		Talkback
	My Big Fat Gypsy Wedding 1/2/3		Firecracker
	Kirstie and Phil's Xmas Special		RTRP
	A Word in Your Ear		Nutopia

Feature Films

Paddington 2 Bridget Jones Diary	Mixer dailies 2 nd Unit mixer 2 nd Unit mixer	Marmalade Films BJD Films
Legend		Vallance Films
Suffragette		Gillerd Ltd
Rush Skyfall		Rush Ltd B23 Ltd
Hyde Park on Hudson		Hyde Park Films
Iron Lady Young Victoria How To Lose Friends and Alienate People		DJ Films Young Victoria Alienate Ltd

Commercials

TV	National Lottery Campaign- 'Please Not Them'- Katie Price, LLB, Piers Morgan, Noel Edmunds, Vinnie Jones BelVita The Guardian- 'Moderation' Guardian Observer Weekend Money Supermarket Mentos Pizza Hut- 'Classic Crust' Pandora Pantene	Sound Mixer	Biscuit
Viral	Mr & Mrs Smith Danone Vera & John Volkswagon 360 Final Fantasy Protect Your Bubble Rude Wines Biba Barclaycard QND Qatar Subway		RSA Sweet Take Hoot Comedy Lions Den Films Root Films Spacecity Hurricane Serious Pictures
Arabic TV TV			
TV	KFC- 'Friends bucket' + 'Chick n Share' Aldi- Peas Aldi- Toothpaste Aldi- Special K Aldi- Bread (Ireland) KFC- Chick n Share 'the Inevitable' Rubicon Maximuscle		Moxie Minimart
TV	Westfield Citi Bank Vanish		Outsider Fletcher Wilson Spoke Films

Music Recording/Theatre

Live	Mitterer- Royal Albert Hall, Nottingham Songhoy Blues- Royal Albert Hall House Festival	Multitrack Multitrack	Together Films Foolish Monk
Cinema release	The Crucible Private Lives King Lear-Almeida Theatre Say it with Skype Delius- Schola Cantorum choir Rooftop Rainforest Howard Goodall Story of Music Art of Touch Bournemouth Philharmonic		Digital Theatre Digital Theatre Digital Theatre Angelic Films Crux Productions Rival Media Tiger Aspect Rambert Dance Co St Peter's, Poole
BBC Sky 1 HD BBC2		Foley	

Career

2007- Present

Working freelance.

2007- 2010

Richmond Film Services

London

Part-time work in despatch, engineering, technical.

2004- 2007

The Jungle Group

London

P/T Bookings Co-ordinator - Scheduling sessions, provide information, assistance.

Runner - Audio & Video transfers, Fairlight system, SFX searches, Location Recording, Foley.

1999

Charles Cryer Theatre

Carshalton, London

Voluntary work experience as sound and lighting assistant.

Qualifications

2011

LAE, Scala

London

Certificate in Live Sound Operation.

2007-8

LCC

London

ABC Diploma in Sound Design & Music Technology, Double Award in Music Broadcast Skills and Sound Editing.

2006

Ravensbourne College

Kent

Location Sound Recording

2003-2004

Morley College

London

Intensive Sequencing (Level 1)- Cubase;

Further Sequencing and Audio Composition Workshop- Cubase;

Recording Techniques and sound engineering (level 1,2,&3);

Sampling and Hard Disc Recording and Editing- Logic and hardware;

Advanced Composition Performance Forum- electronic and live composition;

MAX /MSP Design and Composition (level 3);

Protools Hard Disc Recording and Editing.

2000-2003

School of Oriental and African Studies

London

BA (Hons) Music Studies

2:1

Includes World Music studies, Ethnomusicology, Western music history, music analysis, performance (Indian & Cuban music) and music technology-work experience at Moat Studios.

1999-2000

Kensington and Chelsea College

London

Music Foundation Course

Won their High Achievement Award

Full LOCN credits

1994- 1996

Havant College

Havant, Hants

'A' – Levels in Biology, French, and Physical Education

1989-1994

Bishops Luffa Comprehensive

West Sussex

GCSEs in English, Science, Mathematics, Geography, French, German, Physical Education, and Drama.

Personal Information

Well travelled with Hostile Environment Training, First Aid, Health&Safety training

Full Driving License. Full vaccinations.

Languages spoken: English, French.

On the Electoral Committee of The Institute of Professional Sound.

Qualified as a PADI Dive-master in Dahab, Egypt.

Relevant Skills: Wildlife recording (Chris Watson-Wildeye courses), radio and live sound engineering.

References

Available upon request