

Ross M. Craig Camera Department

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<http://linklinecrew.com/wp-content/uploads/2016/07/Craig.pdf>

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I work as a camera operator and 1st AC on a range of programmes including commercials, feature films, natural history and observational documentary. Most of the time I work in a combination of roles. Experienced setting up and operating varied broadcast camera systems and gimbals such as Q-Ball, MOVI M10, DJI Ronin, Jib/Crane work and other specialist equipment.

Previously spent a decade as a professional soldier serving worldwide
Able to operate in any conditions

Passionate about what I do...

Camera Formats used regularly: **ARRI - Alexa, Amira**
SONY - F55, F5, FS7, EX3, A7S, PDW 800
Canon - C300, XF305, 5D
SXS, C Fast, CF, XQD, XD Cam, P2

Recent Credits

Nazi Megastructures	Camera Operator	Sony F55	Darlo Smithson (National Geographic)
Little British isles	Camera Operator	Sony F55	Renegade (CH 4)
Michael Jackson Biopic (Drama)	Camera Operator	Sony F55	ITV
Dunelm (Commercial)	Clapper Loader	ARRI Amira	Progress Film
BBC Artist Special	Camera Assistant	Q3/Q-Ball	S&O
The Dressing Room	Camera Assistant	Sony BRC-H900	STV
Gogglebox Series 8	Camera Assistant	Sony BRCH900	All3Media (CH 4)
My Favourite Thing	Camera Assistant	Sony F55	Nutshell (SKY Arts)

The Apprentice	Camera Assistant	Sony PDW F800	Video Europe (BBC 2)
My Kitchen Rules	Camera Assistant/DIT	Sony F5	7 Wonder (CH 4)
Big Brother Commercial	Focus Puller	Sony F5	Channel 5
The Trial	Camera Assistant/DIT	ARRI Amira	Dragonfly (CH 4)
Health Lottery	DIT	ARRI Alexa	Channel 5
Next British Invasion	DIT	ARRI Alexa	Video Europe (CH 4)
Dogs Might Fly	Camera Assistant/DIT	ARRI Alexa Sony F55	Oxford Scientific (SKY 1)
Gogglebox	Camera Assistant/DIT	Sony BRCH900	All3Media (CH 4)
City of Skulls	Focus Puller	ARRI Alexa	True North (CH 4)
The Great Arab Revolt (3 Part Mini Series)	Focus Puller	ARRI Amira	Al Sunbulah (Shot on location in the Middle East)
Notes On Blindness (Feature)	Focus Puller (2nd Unit)	Sony Red	Archers Mark
Oxfam (Commercial)	Focus Puller	ARRI Alexa	Stink Media
Space Food	Camera Operator	ARRI Alexa	Thoroughly Modern Media (CH 4)

Data Wrangling Kit

- 2016 Macbook Pro
- Sony Catalyst Bowser
- Black Magic DaVinci Resolve
- Shotput Pro 5
- Sony XQD Card Reader
- LEXAR USB 3.0 Multi Card Reader

Education/Other Info

- BA (Hon) Television Production
- BTEC National Diploma Television/Film Production
- Production Passport: Safe Management of Productions
- Full UK Driving License/Business Insured
- PADI Dive-Master/Rescue Diver