

Kevin Williamson

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Focus Puller

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Employment/Background

I spent over three years working at The Cruet Company as a Camera Assistant/Technician. I began as a member of the kit room, later moving on to Camera Assisting for the remainder of my time there. My duties therefore included in-house equipment preparation, maintenance and also out on location assisting and shooting. I then Spent 5 Years as a 2nd AC within the Comedy Word. I also work with clients in Corporate and Broadcast, I have continued to work within these areas as a 1st AC.

Focus Pulling Credits

<u>Production Title</u>	<u>Format</u>	<u>Production Co</u>	<u>D.O.P</u>
Catastrophe Series 3	Alexa Mini/Amira	Avalon	Dan Stafford-Clark
Catastrophe Series 2	Alexa Mini/Amira	Avalon	Oliver Russell
The Reunion (Pilot)	Alexa Mini	Pozzitive TV	Rob Mansfield
M&S Staycation	F5	Steve Pennells Film	Steve Pennells
White Gold	Alexa	Fudge Park	Oliver Russell
Royal Opera House Trailer	Red Dragon	Royal Opera House	Mark Adcock
The Agency	Alexa	Happy Tramp	Oliver Russell
Little Start Up	Alexa	Rough Cut	Oliver Russell
Black To the Future (Pilot)	Alexa	Big Talk Productions	Oliver Russell
People Tree Ad	F55	Dunlop Goodridge	Dan Merry
Mercedes F1	Alexa	Mighty Fine Productions	Oliver Russell
Jaguar Car	F55	Tangerine Films	Tom Pridham
House in the Clouds (Short Film)	Alexa	N/A	Joseph Giffard Tutt
Sandisc Ad	FS7	Sandisc	Mark Moreve
American Anarcy	F55	October Films	Tom Pridham
Lolly Adefope's Christmas	Alexa	Merman	Oliver Russell
Canon Ascari	F55	Tangerine Films	Tom Pridham
Air Ambulance	F55	Tern TV	Paul Jenkins
Cuckoo Series 3	Alexa	Rough Cut	Oliver Russell
Top Coppers	Alexa	Rough Cut	Oliver Russell
Nina Forever (Feature Film)	Alexa	The Casulties Bureau	Oliver Russell

Skills & Experience

During my time at The Cruet Company I became familiar with a wide range of broadcast cameras and formats as well as gaining an in-depth knowledge of the menus and operations. Some of these cameras include:

Arri Alexa/Mini	Black Magic
Arri Amira	Panasonics
Sony F55/F5/FS7	Canon C500/C300/1DX/5D
Red Dragon/Red One	Sony F800

Furthermore, I am very familiar with a variety of lighting and grip techniques as well as having a good knowledge of minicam's, dolly's and car mounts and transferring solid state data

I am a car owner and I hold a full and clean UK driving license. And have good knowledge of London.
I also have a 5 year American 'I' Visa.