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Paul Roberts

Camera Assistant

Having graduated with an MA in Media Production I worked as a bestboy in the North East under Davey Morgan (Gaffer) and as a studio engineer in satellite broadcasting, before working at the Cruet Company for three years.

I have worked as both assistant and operator on a wide range of forms from drama to corporate productions, broadcast reality television to multi-camera musicals and live events to standard PSC. I would like to think of myself as hard working, enthusiastic and with a wide knowledge base.

Prod Title	Prod Co	DOP	Format
BROADCAST			
Dishing the Dirt (Asst/Op)	ITV	T. Pridham	(Digi)
The Apprentice (s 4&5 –Asst)	BBC/Talkback Thames	Multi Cam	(Digi)
The Restaurant	BBC	Multi Cam	(Digi)
The Restaurant (operator)	BBC	J. Clarke(Mini Cams)	
In Search of the Perfect Horizon	Hot Sauce	R. Mansfield	(Digi)
The Watchmen Junket	PPC	Multi Cam	(Digi)
The Queen	Blast Films	A. Muggleton	(Digi)
Gok Wan's Fashion Fix (operator)	Endemol/Cheetah Productions	T. Pridham	(DVCam)
I'm a Hairy Woman	BBC	P. Cox	(DVCam)
The Verdict	BBC/RDF	P. Cox	(DVCam)
Katy Brand's Show (dailies)	World's End	B. Wheeler	(HD)

DRAMA & COMMERCIAL

Getting On	Vera Productions	C. Leaver	(HD)
Summerhill	Tiger Aspect	D. Marsh	(Digi)
Cartwheels (short)	E. Hegarty	D. Marsh	(HD)
Six Bend Trap *	Ironopolis Films	S. O'Brien	(HD)
Whatever Happened to the Rabbit? (short)	24/25 Films	S. O'Brien	(HD)
Hannah (short)	Spiderhouse Productions	P. Roberts	(DVCam/Pro35)
Express Group	Portland Enterprises	T. Pridham	(Digi)
Daily Star Advertisements	Portland Enterprises	T. Pridham	(HD/Pro35)
Charity Shield Promos	RSA	Multi Cam	(HD/P2)

* Feature; best boy Electrical

CORPORATE

I have worked for the following corporate entities: COI, Jacaranda, The Edge Picture Company, Sledge, Isis, Picture Production Company, Walt Disney, Berginlake, Brand and Deliver, Caboose and RSA amongst others.

PROMO'S & LIVE MUSIC

McFly
Lord of the Rings - Musical Theatre Royal, London

Isis

Multi Cam

(DVCam)

Multi Cam

(HD)

EQUIPMENT FAMILIARITY

An in depth working knowledge of camera menus and operation.

Lighting and grip techniques, dollies and car mounts.

Background in studio engineering and electrical location work.

Broadcast cameras:

Sony CineAlta F900R (HD)

Sony 750/790 (HD)

Panasonic Varicam (HD)

Panasonic HDX900 (HD)

Toshiba 3 Chip Minicam

P+S Technik Pro35/ Mini35 Adaptor

Sony 790/970 (DigiBeta)

Sony DSR450 (DVCam)

Sony EX1 (HDV)

Sony Z1E (HDV)

Sony PD150 (Mini DV)

EDUCATION & TRAINING

2006 - 2009

The Cruet Company

2005 - 2006

Freelance Electrical / Studio Engineer

1999 - 2004

University of Sunderland

MA in Media Production (Writing/Direction/Cinematography)

BA Hons: Film and Media Studies (2:1)

Full Clean UK Driver's Licence