

Lee Pulbrook
Director of Photography

Mobile: 07831 838534

Diary Service: Linkline: 020 8426 2200

Lee won an Emmy for Outstanding Achievement in a Craft
‘Cinematography’ for China Atlas: ‘China Revealed’ (Discovery HD Theatre) in 2007.

Lee was Director of Photography on feature film ‘Last Dance’ in Australia. The film was shot on Arriflex Alexa and has been previewed at the Melbourne Film Festival and submitted and considered for the London Film Festival 2012.

Lee has just finished filming The Official Documentary for the London Olympic Games and has recently completed ‘Red Obsession’ a film about power, passion and the fine wine game.

Lee was Director of Photography on the BBC 1 series ‘Britain from Above’ presented by Andrew Marr (2008) and ‘On Tour with the Queen’ for Channel 4 (2009).

Lee has filmed many documentaries/drama documentaries, commercials and corporate films over the past 20 years. Lee has won an IVCA Gold award for cinematography on a film for the British Legion, an IVCA Silver Award for ‘Bacteria Bites’ for the Food Standards Association and an IVCA Bronze Award for the film shown at the opening of the Eurostar terminal at St Pancras. Lee worked on the successful London Olympic bid film made by New Moon Television and also on the bid film for the Sochi Winter Olympics. He worked on the South Korean successful winter Olympic Bid film and the Qatar 2022 World Cup Football bid film in 2010.

Lee has worked in all formats from 35mm film to all High Definition formats. Lee shot a short film, ‘The Terms’ (2010) and a commercial for ‘Kenco Millicano’ on the RED (2011).

Lee moved to London from Australia in 1990 and has completed acclaimed documentary series ‘Britain from Above’ for the BBC, ‘The Greeks’ for Atlantic Productions, ‘The Victorians’ (The Empire Series) for Brook Lapping, ‘Martin Luther’ (with Timothy West) for Lion Television, ‘The Holy Warriors’ for the BBC, ‘China Atlas’ for Discovery HD Theatre, ‘Extreme Machines’ for Discovery and ‘British Buildings’ for Channel 4 presented by Piers Gough. Documentaries include: Equinox - ‘Spacesuits’ & ‘Dawn of the Deathray’, Cutting Edge – ‘Twins’ & “A” is for Accident, ‘One Foot In The Past,’ a half hour special on The Duke of Windsor and Mrs Simpson’s home in Paris, shown for the first time to the British public.

A selection of Films & Television Documentaries below:

Last Dance	Feature Film	Cinema
Red Obsession	Documentary Film	Cinema / Television
Britain from Above	3 x 1 hour	BBC
The Terms	10 mins short film (the RED)	Director: Jason Lamotte
On Tour with the Queen	2 x 1 hour	Channel 4
Vision Beijing – ‘Belief’	Short Film (35mm)	Beijing Olympic Committee
Winter Olympic Bid 2014 Sochi, Russia	HD on 35mm lenses	New Moon
China Atlas	1 x 100mins	Discovery HD Theatre
Winter Olympic Bid 2014 Sochi, Russia	7 mins (HD)	IMG
Italy Atlas (The Palio section)	1 x 100 mins	Discovery HD
Olympic Bid Film London	7 mins (35mm)	Olympic Bid Committee
Holy Warriors	1 x 1 hour (S16mm)	BBC/Discovery
Martin Luther	1 x 1 hour (S16mm)	BBC/Discovery
The Victorians	2 x 1 hour (S16mm) Empires	PBS – USA/BBC
The Greeks	1 hour (S16mm) Empires	PBS – USA/BBC
British Buildings	3 x 1 hour Millennium Special	Channel 4
Mysterious Death of Alexander the Great	1 x 1 hour (Digi/S16mm)	Discovery
Extreme Machines	Series 1,2,3 & 4	Discovery
7 Wonders of Ancient Greece	Rome & Egypt 3 x 1 hour (Digi)	Discovery
The Battle Stations	4 x ½ hours	History Channel
The Spying Game	2 x ½ hours	Channel 4
Spacesuits	Equinox (S16mm)	Channel 4
Dawn of The Deathray	Equinox (S16mm)	Channel 4
Colin Chapman	Secret Lives (S16mm)	Channel 4
Rush	3 x ½ hours (S16mm)	Channel 4
The Works	6 x 30 min Science & Technology	BBC
Breakdown	Cutting Edge (S16mm)	Channel 4
One Foot In The Past	½ hour Special	BBC
Date Rape	1 x 1 hour	ITV
British Steel	Classic Motorcycle Series (16mm)	Channel 4
The Long Lie	S16mm Short Drama (6mins, blown to 35mm for cinema)	