



ADRIAN PINSENT

www.adrianpinsent.com

Films as Director of Photography:

"The Invisible Atomic Monsters From Mars" (HD Feature Film) : **2ND PLACE**- 28 Days Later Film Competition 2010

"Poppies" (HD): **BEST FILM** FX Home Film Awards 2009

"Fused" (HD): **BAFTA** one minute short **Regional Winner** 2008 for the South region

"The Lonely Tree" (HD): **BAFTA** one minute short **Regional Winner** 2008 for the South East region

"Black Book"(HD): TV Drama Pilot

"Lord Of Pain" : 40 minute featurette

Selected Broadcast Experience:

"Top Gear 24hr race"

"This Week", "Newsnight", "The Daily Politics Show", "The Politics Show"

National and Regional News

"The Feeling Concert DVD Shepherds Bush Empire"

"Watch My Lips – Sophie Ellis Bextor D.V.D."

"ITV Regional News"

"Channel Five News"

"Top Gear Rover 3000 Challenge" –

"The Bill" –3rd Camera

"Honey I ruined the house..."

"Dragons Den"

Mark Roberts – Streaker"

"Other Peoples Houses" (Series 2)

"Your Face or Mine?"

"Grand Designs"

"Would Like to Meet..." (Christmas Special)

"Libel"

"The South Bank Show"

BBC Television

BBC Television

BBC Television

R.E.B Productions

R.E.B. Productions -

Millbank Studios

Sky Television

BBC Television

Thames Talkback

Talk Back Productions

BBC Television

HBO America

Talkback Productions UK

Talkback Productions -E4-

Talkback Productions

Talkback Production

3BM – Channel 5 -

BBC Television

Selected Corporate:

"Unilever corporate videos"

"Vodafone Corporate"

"The Railway Monthly"

"NHS Corporate"

"Norwich Union Corporate"

"DeLoitte and Touche Fast 50 Awards Corporate"

"Tesco-Safe and Secure"

"Femcare Corporate"

Evidently -

The Edge -

Brainwave -

The Edge -

Orchard Communications-

Lipfriend Rod -

Hawkeshead -

Production International -

PERSONAL INFO:

I have over 15 years experience in the film and television industry with 11 years working in the camera department. I am also a film maker, mostly in my spare time, with several awards for my works including 2 BAFTA regional winners in 2008. Most recently I wrote, produced and was Director of Photography of a feature film which was made in its entirety from conception to completion in just 28 days as part of a competition. I have huge passion for digital cinematography and all aspects of the film making and television production processes with experience in everything from live outside broadcasting to drama and documentary. I have experience in most HD camera systems and can also edit. For examples of my work please visit my websites.

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MY WEBSITE: www.adrianpinsent.com

FEATURE FILM WEBSITE: www.zombiesalive.com