

Alex Bruno

Camera Operator / Assistant



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I trained and worked for The Cruet Company for several years as a camera assistant and technician. I consider myself to be a motivated and hardworking individual with an excellent technical grasp of current broadcast cameras and equipment. This knowledge has led me to become a competent camera assistant on a variety of projects ranging from single camera drama reconstructions to fast paced multi-camera shoots. I believe myself to be a calm and focused person that works effectively within a team under high pressure.

Equipment owned: Sony A7s with Nikon primes and zooms, DJI Ronin.

I am an insured car owner with full UK driving licence.

Camera Assistant

Broadcast

Electus	Bear Grylls 'Running Wild'	Dan Bowring	Sony PDW f800
Boundless	The Apprentice	James Clark	Sony PDW f800
BBC	Crime Watch	Jamie Knights	Sony F5, A7s, C300
Dragonfly	The Trial	Simon Tindall	Arri Amira
Minnow Films	The Suspect	Michael Timney	Sony F55
STV	The Beatles 'Lost Album'	Jaimie Gramston	Sony F55
Wall to Wall	Child Genius	Sam Montague	Sony PDW F700, C300
BBC	Hair	Jeremy Hewson	Sony PDW F800
BBC	The Big Painting Challenge	Simon Rowles	Sony PDW F800 + F55
Twenty Twenty	The Choir	Ric Clark	Sony PDW f800
Raise the Roof	Love It Or List It	Heath Greenslade	Sony PDW f800
7 Wonder	TATE Walks	Jaimie Gramston	Sony F55
Wall to Wall	Time Crashers	Graham Strong	Sony F55, Canon C300
Magnum Media	Duck Quacks Don't Echo	Jamie Knights	Sony F5, A7s, Gopro 4
Whizzkid	BBQ Champ	Jamie Dodds	Canon C300
Fettis Films	Quizium	Nick Manly	Canon C300
Space bar media	UK Storage Hunters	John Guy	Canon C300
Ricochet	Gok's Style Secrets	Sam Hardy	Sony PDW 700, XF305

Corporate/Commercial

Fire Cracker Films	Carlsberg 'Seat For A Seat'	Olly Wiggins	Sony F55
Strike Digital	Derren Brown 'Miracle'	Lester de Havilland	Sony F55
Ford	The New Fiesta	Terry Parker	Arri Amira
Ford	Mustang Silverstone	Alex Layton	Arri Amira
The edge	Aviva 'Scarlet film'	Colin Howell	Sony PMW-F3

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Easel Films	Arsenal Football	Iain Ovenden	Arri Amira
Roebuck Productions	Carphone Warehouse	Martyn Gibbs	Canon C300
Pulse 8	Pirelli Tyres	Jamie knights	C300, 5D, FS700, GoPro4
The Edge	Tesco 'The Usual Suspects'	Carlos de Carvalho	Arri Alexa

Music Videos

Eagle Rock	Ellie Goulding at the O2	Eugene O'Connor	Sony F55, Fs7
Universal	Ella Eyre 'Asos'	Gareth Beeson	Sony FS7, DJI Ronin
Hipgnosis	Dave Gilmour 'Yellow Dress'	John Simmons	Canon C300

Camera Operator

Boomerang	Michel Roux Hidden Kitchens	Arri Amira
WPP	New Amsterdam Vodka	Sony F55
Jura Productions	The Wine Show	Arri Amira
BBC	Chinese New Year	Sony FS5, A7s
Sting Media	UFC BreakDown	Canon C300
George Harvey	Harvey Nichols Online Ad	Red Dragon
Hungry Tiger	Crombie Online	Sony A7s
Lloyds Bank	Corporate In-house Film	Sony FS100
Great Ormond Street	Promo	Canon 5D
liveFi	Union J Album Launch	Nikon D800
BBC	Tumble	Sony PMW200

Ronin Operator

Universal	Bulmers Live Colourful Live ft. Lethal Bizzle	Sony FS7
BBC	Crime Watch	Sony A7S
Hipgnosis	Dave Gilmour 'Louder than words'	Canon C300
Bloc Festival	10 Year Documentary	Sony FS100
Forgotten Fields	Too Many T's	Sony A7s

Equipment Knowledge

Cameras: Sony PDW-f800 + 700, DVW-970P, HDW-790P, PMW-500, PMW-200, PMW-EX3, PMW-F55, PMW-F5, PXW-FS7, NEX-FS700, NEXFS100, HXR-MC1P, PMW F3, A7S. Canon EOS C300 + C300PL, XF 305, EOS 5D. RED Epic, Dragon. Arri Alexa, XT, Plus, Amira. Blackmagic 4K. Go Pro Hero 4+3 Black + Silver. Panasonic AJ-HDX900.

Lenses: Canon HJ22x7.6B IRSE A, HJ14x4.3 IRSE-A, HJ21x7.5B IRSE A, HJ14x4.3 IRSE-A, HJ11x4.7B IASE, EF 100mm f/2.8 Macro USM, EF 70-200mm f/4L USM, EF 24-70mm f/2.8L USM, Canon EF 16-35mm f/2.8L II USM, EF 15mm f/2.8 Fisheye. Zeiss 70-200mm Compact Zoom, Compact Prime CP.2 Lens Set, Super Speeds PL Lens Set, ZF Primes. Angénieux Optimo DP 30-80 T2.8 PL, Optimo DP 16-42 T2.8 PL, Cooke Panchro PL Lens Set (Mini S4)

Camera Support

DJI Ronin operator and technician, DIT, Time-Lapse + Motion Time-lapse PoleCam, External Recorders, Wireless Systems, Track and Dollies, Jibs, Green Screen, Lighting and Grip.

References available on request