

Max Browne

Lighting-Cameraman & Shooting Facilities

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Brief CV

Corporate - Actors in Industry/ **Sainsbury**, Brainstorm/**Microsoft/HP/BMW, BT/Vision/OpenWorld**, Caribiner/**Toyota**, Holly Benson/**Unipart/RAC**, Creation/**Barclays Bank/British Airways**, Straker Films **Rio Tinto/Basic Skills Agency**, Touchdown/**MAFF**, HP:ICM/**Opel/Nissan**, Mills Productions/**National Maths Initiative**, Radical Departures/**AstraZenaca**, Production Bureau/**Norwich Union**, Reach Out/**Halifax**, Rapier/**British Aerospace/Lucas/Smiths Industries**, Manic-Visage/**BMW/Rover**, Wheeltrack/**VW**, VC Media/**MOD/Lambeth**, Yellow Door/**Vertex/B&Q**, In-house/**Shell**. A short for the **Museum of London/Rothchilds** was a New York Film Festival winner. Recent work includes green-screen for BT Global Services Virtual Showcase and DVD 'special feature' interviews with cast/directors/producers, coverage of 2nd Unit stuntwork on 'Bond' features, biographical interviews with blue-chip UK chairmen, teaching techniques in Primary Schools and worldwide graduate recruitment for Shell.

Broadcast Television - 'Builders from Hell' for **Granada**, 'High Road' for **Attaboy/Carlton**, 'My Ex' for **ZKK/Channel 5**, 'French Express' for **Diverse/Channel 4**, 'Monica' for **Atlantic/Channel 4**, 'The Priory' for **Ginger Television/Channel 4**, 'Stuntmen' for **Manic/Discovery**, 'Whipsnade Series II' for **Imago/Anglia**, 'Gardeners' World' for **Catalyst** and 'Watchdog' specials 'Big Dinner'/'Value for Money'/'Healthcheck' and 'Murder Game' for **BBC1**, 'A Family of My Own'/'Watercolour Challenge' for **Planet 24/BBC1**, 'Senco' for **BBC Open University**.

Equipment

HD broadcast standard cameras available include Sony 500/200 and Canon C300 / SD cameras are DigiBeta and DVcam; MacBook Pro/various storage media; IDX batteries; Canon wide-angle and standard zoom lenses; Chrosziel matte-box and filters; Sachtler 18 fluid head and tripods; Vinten rolling-spider; hi-hat; Quadra minijib; Sony PVM 9" hi-res monitor, Sony ECM 77B tie-clip and Sennheisser E835S hand microphones; Motorola transceivers; *all in lightweight, easy to carry soft-bags with trolley if required.*

Lighting includes daylight/tungsten 4x55w tube softlights, Blondes, Redheads, Lowell totalights/Chimera softlight, 300w Mizars,, Lastolite blue/green screens, stands/clamps/ cables/gels etc

Ford Galaxy 5-Seater MPV crew vehicle

Background

Middlesex Polytechnic graduate joining Samuelson Film Service to work with Panavision, 35mm/16mm film and video equipment including film and TV commercials for James Garret, Paul Wieland and Directors Studio. At OB Video/AKA as Camera-Assistant/Operator shooting Channel 4 documentaries, commercials and corporate programming on broadcast video and 16mm including multi-camera coverage of Sports and Music events. Became a Lighting-Cameraman with Linkline in 1989.

Bookings - **Linkline** Tel **020 8426 2200** eMail mail@linklinecrew.com