

# WILL POTTER

Director of Photography  
Lighting Cameraman

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Two decades of a broad church of experience has brought me to a place where I am able to put all my energy into helping make beautiful, thought provoking television.

I also own a complete shooting kit to help with this. This includes the Sony F-55 camera, prime and zoom film lenses, all built in a manner that can hit the ground running. Add to this a great lighting package, all fitting into my (industry standard) 5 seater VW Transporter.

I am now focusing more towards quality arts programming and documentary, whilst increasing my commercials cv and continuing my promo and corporate work.

Art school, film school, camera facilities house, freelance camera assistant, picking up a thorough training en route. I enjoy managing all variables of a situation on a shooting day and pride myself on being a consistent, problem solving and pleasant addition to any shoot.

Please visit my website for examples of work

Bespoke equipment available, full details at end of CV

## Selected Broadcast Work:

Speeches that Shook the World  
Camila's Kids Company: The Inside Story  
Richard Briers: A Tribute  
Christie's Auction House (working title)  
A Very British Hotel (working title)  
The Armenian Genocide (working title)  
The Culture Show  
The Book Show  
Concorde, The Plane that fell to Earth  
Len Deighton Profile  
That Tony Wilson  
Top Gear  
Grand Designs  
The Choir, (BAFTA winner)  
The Apprentice  
The Restaurant

## Production Co:

Century Films  
Century Films  
BBC  
Matchlight  
Oxford Scientific Films  
Associated Television International  
BBC  
Lion Television  
Uden assoc.  
Lion Television  
Big Eye TV  
BBC  
Talkback  
Twenty Twenty  
Talkback Thames  
BBC

## Channel:

BBC 4  
BBC 1  
BBC 2  
BBC 2  
BBC 1  
Internationally  
BBC 2  
BBC 4  
Ch 4  
BBC 4  
ITV 1  
BBC 2  
Ch 4  
BBC 2  
BBC 1  
BBC 2

Driven	Darlow Smithson/Ideal World	Ch 4
Deals on Wheels	Ideal World	Ch 4
Megafactories: Ducati	The Gamma Project	Discovery
Restoration	Endomel	BBC 2
Risking It All	Ricochet South	Ch 4
Beeny's Restoration Nightmare	Renegade	Ch 4
The Mary Portas Project	Optomen	Ch 4
Design for Living	Talkback Thames	Ch 5
Staying Put	Endemol	BBC 1
My Secret Body	Endemol	Ch 5
Bringing Up Baby	Silver River	Ch 4
He's Having a Baby	Hat Trick	BBC 1
London, Modern Times special	Oxford films	BBC 2
Panorama	Fulcrum TV	BBC 1
Watchdog	BBC	BBC 1
It Was Alright In The 70's	Objective	Ch 4
The Greatest Ever War Films	Objective	Ch 5
Britain's Favourite Detectives	Objective	Ch 5
Britain's Best Loved Double Acts	Objective	Ch 5
Greatest Stand Up Comedians	Objective	Ch 5
Celebrity's Shock List	Objective	Ch 5
Greatest Christmas TV Moments	Objective	Ch 5
50 Greatest Kids Shows	Objective	Ch 5
Fashion Avenue	Electric Sky	Sky

### Selected Commercial, Promo & Corporate Work:

Adidas \* Aluminium Pictures \* Amnesty International \* Audi \* Avanti \* Barclays \* BBC \* BP \* Banana Splits \* British Telecom \* Brothers & Sisters \* Bruce Dunlop Associates \* Cable & Wireless \* Capgemini \* Channel 5 \* Chrome \* Cruet Co \* Curve Media \* Deloitte \* Discovery \* Dramatico \* Dunlop Goodrich \* EA Games \* Evans Woolfe \* Evidently \* Film Club \* Firehouse \* Ford \* Greedy Media \* Green TV \* Hanger Seven \* HayGroup \* Havas \* HSBC \* HSI \* Jack Morton Worldwide \* Jefix \* Kia \* Land Rover \* L.A.Media \* Large Blue \* Light Creative \* Merchant Cantos \* Mercury Records \* Mind's Eye \* Napoleon Creative \* Narrowstep \* NatWest \* Nice Media \* Odd Man Out \* Playboy \* Polar Media \* Pretzel \* PMA \* Quadrangle \* Radley Yedar \* Red Bee Media \* Red Shark \* Rocket Science \* Royal Bank of Scotland \* Scorch London \* Seat \* Shameless \* Shell \* Skin \* Skoda \* Sky \* Smithereen \* Sony \* Space Digital \* Spin \* Standard Chartered \* Straker Films \* Strike Digital \* Take 1 \* Telewest \* Telly Juice \* Toyota \* The Children's Society \* The Edge Picture Co \* V.E.Crew \* Vertical Productions \* Virtual Pictures \* Vodafone \* Volkswagen \* V Good Films \* Walt Disney \* Wardour \* Warner Music \* Zodiac Films

### News Work

BBC \* BBC Westminster \* Al Jazeera \* ARD \* Asahi \* CNN \* Channel 9

### Sony F-55 Camera

Angenieux Optimo DP 16-42mm PL zoom (with Sony's center crop, can become a 32-84mm lens)

TLS Morpheus 80-200mm PL zoom

Samyang EF Cine Primes, 8mm T3.8, 14mm T3.1, 24mm T1.5, 35mm T1.5, 85mm T1.5, 100mm macro

Vocas Matt box with Tiffen IR filter set and Tilta follow focus. Vocas shoulderpad and wooden pistol grip

17" TV Logic monitor with field case & stand.

7" Marshall field monitor

Sachtler 18 tripod with baby legs

4 x 64GB SxS Pro + cards, USB card reader & Thunderbolt card reader

Macbook Pro, 13" retina display with flash memory

Various extras, to help a smooth, issue free shoot

**Sony EX-3 Camera** kit is also available, as is a basic **Sound** kit, inc 416, boom, boom buddy & stand, Tram mic and XLR's

**VW Transporter**. 5 seater, 4motion, leather, air, new, top of the range.

In the shelved, secured rear, I have a bespoke lighting kit, built on years of experience which includes;

Kinoflo Celeb, Dedo PanAura 5' Octodome, 4 head Dedo kit, Bi colour LED Felloni Tecpro, Wescott Ice Light, Arri 1k, 2 x Arri 650w, chromokey and a plethora of lastolites, stands, drapes, extensions, grip, etc.

### **South East Based**

BA (HONS) Film, Photography and Television. Scottish Film School, Napier University

Hammerhead (Scotland) on staff camera assistant

Public liability insurance

Metropolitan Police Press Pass holder

British passport

Full clean UK car & motorcycle license

St. Johns First Aid course completed

BBC Health & Safety course completed

BBC Public Order Safety Awareness course completed

BBC News Assignment & Location Safety course completed

BBC Safe Working with Cameras & Lights course completed