

Curriculum Vitae

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About me:

- I am a versatile and experienced Camera Operator and AC. I strive to assist in the production of compelling and innovative content for broadcast television and film. My expertise with many different camera systems and considerable location/ studio experience helps ensure that I am a valuable addition to any shoot.

Training:

- I had extensive camera training at two excellent facilities companies; The Cruet Company and The London Camera Company. This has provided me with a solid technical grounding and comprehensive knowledge of the most current camera kits on the market.

Key Skills:

- Operating and maintaining video cameras including: Red Dragon/ Weapon, Arri Alexa XT Plus/ Plus 4:3, Arri Amira, Sony F55, Sony FS-7, Sony A7-S mkii, Sony PDW F-800, Canon C300, Canon 5D mkiii. Good knowledge and competent rigger of various lighting equipment. Proficient stills photographer. Preston trained. Motion time-lapses. Experience filming in extreme environments.
- Comprehensive knowledge of the latest cameras, codecs, workflows, lenses, monitors and various grips and mounts. Movi, Ronin, Polecam, jib (jimmy jib and mini-jib) and dolly operation.
- GOPRO and Mini-cam skills.
- DIT skills (Shotput Pro and Da Vinci Resolve).
- Attention to detail with strong communication, organisational and interpersonal skills. Excellent writing skills.
- Editing using Premiere and Final Cut. Proficient on Mac and Windows operating systems. Photoshop and Lightroom.

Education:

- 2: 1 BA Hons in Media Production.

Other Qualifications:

- PADI Open Water Diver/ PADI Advanced Diver.
- Full clean UK driving license.

A brief selection of recent credits:

- **The Reason I Jump** (Feature Documentary) - The Ideas Room - (DOP David Raedeker)
- **Our National Trust** - Spun Gold - (DOP Rob Hawthorn)
- **Will Britain Ever Have a Black Prime Minister?** (1 hour feature doc) - BBC - (DOP - Joe Taylor)
- **Gold Rush Series 5/6/7 - Discovery Channel** - Raw TV - (DOP Stuart Dunn/ Andy Muggleton/ Nigel Dupont/ Si Wagen)
- **Captive** (Original Netflix drama doc) - Lightbox - (DOP Will Pugh)
- **The Apprentice Series 10/11** - BBC - Boundless - (DOP James Clarke)
- **Deepcut** (1 hour feature doc) - BBC2 - (DOP Joe Taylor)
- **Gok's Fill Your House for Free** - Channel 4 - Raise the Roof Productions - (DOP Jon Boast)
- **Panorama Police Corruption** (1 hour feature doc) - BBC1 - (DOP Jon Stapleton)
- **Crimewatch** - BBC1 - (DOP Jon Stapleton)
- **Love it or List it** - Channel 4 - Raise the Roof Productions - (DOP Jon Boast)
- **Lookalikes** - Knickerbocker Glory - Channel 4 - (DOP Siggie Rosen-Rawlings)
- **Child Genius** - Channel 4 - Wall to Wall - (DOP Sam Montague)
- **How to Win at Everything** - IWC - (DOP Dave Hatter)
- **The Kitchen** - BBC2 - (DOP Luke Atkinson/ Sean Carswell)
- **Embarrassing Bodies** - Channel 4 - Maverick TV - (DOP Jon Boast)
- **Location Location Location** - Channel 4 - IWC - (DOP Sean McGuinness)
- I also have many more broadcast credits, as well as numerous credits on commercials, corporate productions and music promos.

Outside Interests/ Personal Achievements:

- Football, rugby, snowboarding, boxing, diving, cycling, squash. I have played to a high standard in football, squash and rugby. Cooking, music, film, history and reading. Current affairs and documentaries.
- I have completed various events for charity, including a 2000 km cycle ride for the Children's Brain Injury Trust from Cornwall to Italy. I have also filmed promos and documentaries for the children's charity Dreamflight, which specialises in taking serious ill children on the holiday of a lifetime. Proud supporter of both charities.

Will be pleased to provide references upon request.