

# FRANCESCO NAPOLI

## FOCUS PULLER / MOVI TECHNICIAN / CAMERA ASSISTANT

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**08/07/1985**

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**NATIONALITY:** ITALIAN

**LANGUAGES:** FLUENT IN ITALIAN AND ENGLISH; MEDIUM IN GERMAN, BASIC IN FRENCH

**DRIVING LICENCE:** FULL CLEAN LICENCE, BOTH CARS AND MOTORBIKES

### PERSONAL STATEMENT

Based in London, I am a focus puller, Movi technician (M10 and M15) and camera assistant. On many occasions I have focus-pulled for d.o.p Paul Jenkins, Steve Weiser, Johann Perry, Ben Liddell, Lee Pulbrook, Paul O'Callaghan, Carlos Catalan, Marcus Autelli, Patrick Smith, Charles Ponniah, Will Potter, Mark Hill on drama, commercials, corporate and tv shows (Channel 4, Channel 5, Discovery, ITV, CNN). I have worked as camera assistant for Jeremy Hewson, Jamie Cairney, Brian Strange and Robin Fox. I was main-unit's focus puller on series and drama-docs like CNN's "Finding Jesus 1" and "Finding Jesus 2", shot for 2 months in Morocco in 2014 and 2015, CHANNEL5's "Britain's Bloody Crown", shot in between England and Romania in 2015, Channel5's "Cleopatra" (Morocco, 2015) with Paul Jenkins dop. Steve Weiser and BAFTA nominated DOP Paul O'Callaghan brought me on board as focus puller on several commercials and corporate videos (The Guardian Digital Pack, UWE Bristol University, House of Fraser, Kimberly&Clark, Ford Vignale, Land Rover Evoque): together with Paul, we have filmed the award-winning shortfilm "The Crossing", screened in 2015 at Edinburgh Film Festival in June as its UK premiere. For Carlos Catalan and Brian Strange I was focus puller/AC on commercials (Samsung, Honda, Lenovo) and one shortfilm with Carlos called "Gibberish", currently listed for some of the main shortfilms festival. I was Mark Hill's AC on SKY's TV show "Desi Rascals 2". I have worked on 4 independent feature films as focus puller in Italy, UK and USA with several other dops. My camera traineeship lasted a couple of years at Panalight Milan from 2011 till 2012. I graduated at the London Film Academy in 2009.

POSITION	TITLE	CATEGORY	CAMERA	YEAR
FOCUS PULLER	The Real Midwives	Documentary	F55	2016
FOCUS PULLER	Channel5 News	Promo	F55	2016
FOCUS PULLER	Toni&Guy	Commercial	ARRI AMIRA	2016
FOCUS PULLER	Oekaki- Sewing Machine	Commercial	C300 MKII	2016
FOCUS PULLER	Murder Files	TV Series	C300 MKII	2016
FOCUS PULLER	In The Flesh	Art Film	RED EPIC	2016
LOADER	I live with models 2	TV Series	ARRI AMIRA	2016
FOCUS PULLER	Bigger Bang	Corporate	C300 MKII	2016
FOCUS PULLER	Avery Dennison	Corporate	ARRI MINI	2016
FOCUS PULLER	My Single Friend	Commercial	RED EPIC	2016
FOCUS PULLER	Special Forces	Tv Show	C300	2016
1 <sup>st</sup> AC	Virgin Trains	Corporate	ARRI AMIRA	2016
FOCUS PULLER	The Guardian Digital Pack	Commercial	RED EPIC	2016
1 <sup>st</sup> AC	Samsung Unboxed	Commercial	ARRI MINI	2016
FOCUS PULLER	Finding Jesus 2	Drama	ARRI AMIRA	2015
FOCUS PULLER	Cleopatra	Drama	F55	2015
1 <sup>st</sup> AC	Versus Versace	Live-Streaming	F55	2015
1 <sup>st</sup> AC	Desi Rascals	Reality	F55	2015
FOCUS PULLER	Lenovo	Commercial	RED EPIC	2015
FOCUS PULLER	The War of the Roses	Drama	RED EPIC	2015

FOCUS PULLER	Honda	Commercial	ARRI ALEXA XT	2015
FOCUS PULLER	Broken Frequency	Shortfilm	ARRI ALEXA	2015
FOCUS PULLER/MOVIE TECHNICIAN	Britain's Bloody Crown	Drama	C300	2015
FOCUS PULLER	Detach	Shortfilm	SONY F55	2015
FOCUS PULLER	A Modern Hero	Shortfilm	SONY F55	2015
FOCUS PULLER	The Judgement	Shortfilm	SONY F55	2015
FOCUS PULLER	House of Fraser	Commercial	SONY F55	2015
FOCUS PULLER	Land Rover Evoque	Commercial	SONY F55	2014
2 <sup>nd</sup> AC/D.I.T.	Paul Conroy	Drama(interview)	ARRI ALEXA	2014
2 <sup>nd</sup> AC/D.I.T.	Finding Jesus	Drama	ARRI AMIRA	2014
FOCUS PULLER	Real World, UWE Bristol	Corporate Video	Sony F55	2014
FOCUS PULLER	The Crossing	30 min Film	Sony F55	2013
2 <sup>nd</sup> AC	Ford Vignale	Commercial	Sony F55	2013
FOCUS PULLER	Made in Italy	Feature Film	Canon 5D	2013
2 <sup>nd</sup> AC	Fuga di Cervelli	Feature Film	Arri 416	2013
2 <sup>nd</sup> AC	Il peggior Natale della mia vita	Feature Film	Arri cam LT, Arri 435	2012
FOCUS PULLER	Fat Cat	Feature Film	5D Canon	2011
FOCUS PULLER	The Romance of Loneliness	Feature Film	Red One MX	2011
1 <sup>st</sup> AC	Sound of the cricket	Short film	5D Canon	2010
1 <sup>st</sup> AC	Canary	Short film	AATONpenelope	2010
FOCUS PULLER	City at Night	Short film	Red One	2010
FOCUS PULLER	MyshaAndyEmma	Short film	Red One	2009
FOCUS PULLER	If Jesus went to film school	Short film	Arri SR3	2009
FOCUS PULLER	Confessions	Short film	Arri SR3	2009
2 <sup>nd</sup> AC	Becky&Dave	Short film	Arri SR2	2008
CAMERA OP	A Safe Place	Short Film	Sony PMW-350	2010
CAMERA OP	Turning Point	Short film	Arri SR2	2009
CAMERA OP	Breaking in	Short film	Arri SR3	2008
CAMERA OP	Making of Surfin' Torino	Documentary	Sony Z7	2008
CAMERA OP	Reset Festival	live concert	Sony Z1	2010
STEADYCAM OP/D.O.P	Craziness	Videoclip	Sony EX3	2009
STEADYCAM OP	A Safe Place	Short film	Sony PMW-350	2010

## EDUCATION

- TRAINEESHIP, Panalight, *Milano*, 2011 – 2012
- FILMMAKING DIPLOMA, London Film Academy, *London*, 2008 - 2010
- DOCUMENTARY FILMMAKING DIPLOMA, London Film Academy, *London*, 2010
- INTERNSHIP, RouteOne (Production House), *Torino*, 2007
- CINEMA HISTORY DEGREE, University of D.A.M.S. (Art, Music and Performing Arts Department), *Torino*, 2007
- HIGH SCHOOL LEAVING EXAMINATION, Maturità Classica at High School Vittorio Alfieri, *Torino*, 2004

I have had the great fortune to be mentored by Robin Vidgeon (*Indiana Jones and the Temple of Doom*), Phil Meheux (*Casino Royale*), John Ward (*Full Metal Jacket*), Chris Seager (*White Noise*) and Jasen Nannini (*Eagle Eye*).

## OTHER SKILLS

- PHOTOGRAPHER, Canon and Sony
- ORIGINAL SCORE COMPOSER: piano, guitar, e-bass, Ableton Software
- EDITOR: good mastery of software Final Cut Pro 7
- COLOURIST: good capacity for grading with software Color