

# Matthew Marschner

## Lighting Cameraman/Director of Photography

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I am an experienced Lighting Cameraman/ Director of Photography with a strong and diverse track record with major broadcasters and production companies across all genres of programme-making. With 30 years experience within the Television and Film Industries I can bring not only confidence but also a huge creative and technical expertise to the productions I am engaged on. I have lots of experience in working in parts of the world where sometimes everything can collude to make filming difficult. I work with all the current digital cinema and broadcast cameras and own a full broadcast shooting kit.

Recent productions and companies that I have worked for include:

Olympic Broadcasting Services	The ' <b>Making Of</b> ' Documentary of the <b>Rio 2016</b> Olympic Games
BBC Television	' <b>Strictly Come Dancing</b> ' Judges selection VT's Studio lighting design/ DOP 2014-15 ' <b>The Voice</b> ' Backstage filming. ' <b>The Restaurant</b> ' ' <b>Airport</b> ' ' <b>Animal Hospital</b> ' ' <b>Holiday Programme</b> ' ' <b>Watchdog</b> ' ' <b>Gardeners World</b> '
Talkback Thames/ Boundless	' <b>The Apprentice</b> ' BBC 2007-13 series ' <b>Junior Apprentice</b> ' BBC 2010-12 series Series Director: Andy Devonshire
Love Productions	' <b>The Great British Bake-Off</b> ' VT's 2011-12 ' <b>The Weather Show</b> ' 2011 for BBC
PMA Film and TV	<b>Press Junkets</b> and <b>EPK</b> 'Behind the Scenes' filming for latest movie releases. 2011 to Present. Including "Les Miserables", 'Downton Abbey', 'The Martian' 'Promethius' and 'The Danish Girl' <b>Responsible for lighting Celebrity Interviews.</b>
Disney Channel	<b>Violetta</b> ' <b>The Scoop!</b> ' Studio-based programme for Disney Nordic Channel. DOP 2013-15

Ion facilities	Current Affairs and Documentary features for foreign broadcasters including <b>TF1</b> (France) <b>Deutschewelle</b> (Germany) <b>SRF</b> (Swiss) 2010 to present
Banana Split Productions	<b>TV Commercials for Hachette Publishing 2009 to present</b> 'HMS Hood' 'Quilting' 'Marvel Comics' 'Peppa Pig' 'Knitting' ' <b>Biospheres</b> ' and various TV Commercials for Eaglemoss Publishing 2009-15
Shine TV	' <b>The Magicians</b> ' 2010/11 series for BBC ' <b>The Voice</b> ' <b>Australia</b> . London Filming with Kylie Minogue 2015
Shell International	Lighting camera/directing in-house <b>Corporate Communications</b> 2005 to present
Channel 9 Australia	' <b>Royal Wedding</b> ' back story Coverage 2011 ' <b>Chelsea Flower Show</b> ' 2012
Freemantle Media	' <b>Masterchef</b> ' Australia London Filming
Optomen TV	' <b>Market Kitchen</b> ' Studio based cooking programme for UK Living/Food 2008-9
Molinaire	' <b>Matalan</b> ' TV Commercial 2008 ' <b>Backugan</b> ' Commercials 2009-11 ' <b>Cuprinol</b> 'World Cup' Commercial 2010
RDF Media	' <b>Wifewap USA</b> for ABC/C4 2004-6 ' <b>Wifewap UK</b> for C4 2008 ' <b>Celebrity Faking it – when Blue Peter met Abba</b> for C4 2005 ' <b>Perfect Housewife</b> ' for BBC3 ' <b>The Block</b> ' for ITV 2004
Silver River Prods	' <b>The Best Diets In History</b> ' for C4 2009 Contestants have to live the life of Victorians, Edwardians and 1930's dieters to attempt to find out which diet is the most effective.
Endemol	' <b>Roar!</b> ' for CBBC 2006-9 Children's Learning/Entertainment programme about wild animals based at Howlett's/port Lympe Wild Animal Park Kent. ' <b>Singing with the Enemy</b> ' 2007 reality-based music show. 6 x 1 hrs for BBC3 ' <b>Great Estates</b> ' for C4 Behind the scenes intrigue in various stately homes. C4

Videotel Productions	Training films for the <b>maritime Industry</b> . 1989 to present day
Darlow Smithson	<b>'BUILT FOR DESTRUCTION'</b> for National Geographic. Series of documentaries looking at the destructive Power of Volcanoes and wildfires.
Lion TV	<b>'Sex Addicts'</b> for C5 Dir; Cassie Allwood <b>'Britains Worst'</b> for ITV <b>'Easy Jet Doco'</b> for BBC <b>'DIY Disasters'</b> for ITV
Firehouse Productions	<b>'Worldvision HIV/AIDS Film</b> . Director/Cameraman on documentary highlighting problem of HIV/AIDS within the community of Kisumu. Kenya <b>'Accenture'</b> Corporate Communications <b>'Vodafone'</b> Corporate Communications
Tribeca New Media	<b>'Shell Hydrogen'</b> 2006 worldwide corporate documentary about the development of Hydrogen gas as a viable alternative to fossil fuels
Ardent Productions	<b>'Crown and Country'</b> Historical series presented By prince Edward for ITV Dir: Robin Bextor <b>'A-Z Royalty'</b> for E! Channel USA
Satel Doc.	<b>'Marie Antoinette'</b> <b>'Richard The Lionheart'</b> 2 x 50 min historical drama documentaries for A&E Channel USA Dir. Chris Lethbridge

Other companies I've worked for include Straker films, Prospect pictures, British Airways, Wall to Wall and September films to name but a few.

### **Employment History**

Sept 1988 to present	<b>Freelance Lighting cameraman</b>
Aug 1983 to Sept 1988	<b>Eyeline Film &amp; Video Ltd.</b> Duties included Camerawork on film/tape and film assistant editor. Tape-based Video Editing.
Qualifications	Sept 1980-July 1983 <b>Harrow College of Higher Education.</b> Degree (2.1) in Applied Photography Film & TV  Sept 1979-July 1980 Foundation Course. <b>Lincolnshire College of Art</b>

Recent Courses

**'Final Cut X'** 3 day Apple-approved training course Nov 2015

HSSE Training

BBC 'Safe Working with Cameras and Lights' Passport