

Chris Hallum

Hallum Films Ltd

Lighting Camera Man / D.O.P

chris.hallum182@gmail.com

(0)7500 77 11 53

I am a hard working, conscientious individual who strives for new challenges every day. I thrive from working within a team, but I'm also confident working independently.

I'm very easy to talk to, approachable, I take direction well and have a positive outlook on life.

Having worked within the camera department for nearly a decade, including four and half years at Hotcam Facilities House, I have an in depth knowledge of the industry. Within this time I have shot a wide range of formats, from entertainment, promos, advertisements and more recently, documentaries.

I enjoy working within a film set or studio and find it a pleasure to liaise with cast, crew and the general public. I am confident technically and creatively and enjoy working within any environment.

References

Trevor Hotz

Managing Director of Hotcam
0208 742 1888
trevor@hotcam.co.uk

Dan Studley

Group Technical Director
of Procam Projects
0207 622 9888
info@procam.tv

Camera Experience

Arri Alexa
Arri Amira
Red Epic
Red Dragon
Sony F55/F5
Sony F800
Sony 790/970
Sony FS7
Sony A7s
Canon C300 MK1/MK2
Canon C100
Canon XF 305
Canon 5D MK2/MK3
Go Pro and Mini cams

Education

Staffordshire University

2005 - 2008
Media Production BA (Hons)

University of East Anglia

1999 - 2001
BTEC Diploma in Performing Arts

Stowupland High School

1996 - 1999
9 GCSEs

Interests

I am passionate about the production of film, performance and all the challenges involved. I love photography and have a great eye for framing and composition. I have an active social life, enjoy music and going to the gym.

Driving License

I have a full British driving license

Lighting Camera Man/DOP

**The List
(MSNBC)**

**Puppy Days
(National Geographic Wild)**

**Secret Life of the Zoo
(Blast Films)**

**War on the Dancefloor
(Blast Films)**

**RNLI Saving Lives at Sea
(Blast Films/BBC)**

**X Factor International
(Fountain Studios)**

**X Factor Homecoming
(Freemantle Media)**

**999 What's your Emergency
(Blast Films/Channel 4)**

Camera Operator

**Supervet
(Blast Films)**

**Finding Dory Junket
(PMA)**

**Desi Rascals Series 2
(Bucaneer)**

**Drunk Histories
(Comedy Central UK)**

**Steve Jobs Junket
(PMA)**

**Charlie Brooker's Weekly Wipe
(BBC)**

**Unipart Productivity Series
(Toast TV)**

**L'Oréal Promotion
(Pacific 7)**

**A Visa Christmas
(10 Group)**

**National Hair Awards
(Pacific 7)**

**Towie series 12
(Lime pictures)**

**Capco Corporate
(Accelerate Digital)**

**Bafta Craft Awards
(Hotcam)**

**Crime Thriller Awards
(Hotcam)**

**Coca Cola Olympic Concert
Hyde Park (Line up)
(Ja Digital)**

Jib Assistant

**Glastonbury Festival
(BBC)**

**Big Brother Evictions
(Endemol)**

**The Sound of Music Live
(ITV studios)**

**Strictly Come Dancing Opener
(BBC)**

**Battle of Britain 75th anniversary
(Cloudbass Ltd)**

**X Factor Live Finals
(Freemantle Media)**

**A League Of Their Own
(CPL Productions)**

**Great British Bake Off, Extra Slice
(Love Productions)**

Focus Puller

**Rugby World Cup Graphics
(Flying Ferns)**

**Labour Party Shoot
(Silverfish)**

**Mamma Mia EPK
(Premier Comms)**

**Santander Viral Footage
(WRCS)**

**Chelsea FC "walkthrough"
(Dunlop Goodrich)**