

mikecaine

Lighting Cameraman/DOP

When you need an experienced Lighting Cameraman, look no further...

07831 387 009

Diary service: 0208 426 2200

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BBC TELEVISION:

Countryfile
Trooping the Colour
Apprentice
Walking with Cavemen
Coast
The Choir
Top Gear
999
DIYSOS
BBC Choice Promos
Crime Watch
Final Frontier
Gardening Neighbours
Gardener's World
Home Farm
Home Front / Home Front
in the Garden
Life of Grime
Mission to Mars
Royal Academy
Summer Exhibition
Tracks
999 Awards
All the Right Moves
Bargain Hunt
One Show

Blue Peter
Chelsea Flower Show
Climate Change
Crufts
Dragons Den
Flog It
Homes under the
Hammer
Horizon
Little Angels
Military Awards
Money Programme
Open University
Panorama
Penlee Lifeboat Disaster
Personal Passions
Real Rooms
Reportage
So You Think You Can
Dance
The Antiques Show
Watch Dog

DISCOVERY CHANNEL:

Adopt a wild Animal
Adopt a wild
Animal Day
Nick's Quest

Japanese Bow
King Arthur
ITV:
The Queens Guard
5th Gear
The X Factor
Embarrassing Bodies
Inside Out Homes
Homes From Hell
Biddulph Grange
Class by Class
Crime Stalker
Dance with the Devil
Dispatches
Equinox
First Night
Football Managers
Grand Design
Hot Property
Maynard's Bill
Millionaires
No Way Back
Our House
ITV Promos
Screaming Reels
Whipsnade Wild

Animal Park
60 Minute Makeover
Airline
Big Art Challenge
Bad Influence
Gadget Show
Gordon's Kitchen
Nightmares
Living Autopsy
The Cook Report
The Works
Tuesday Special

DRAMAS & COMMERCIALS:

101 Things You Wish...
Audi Cars
Barker and Stone House
Benfield Motor Group
Car Supermarket
Drugs in the Family
Holiday Hypermarket
Night and Day
Porcelanosa Bathrooms
SCS Furniture Stores
Super Casino
Swinton Insurance

The Pool
UBISoft
Vauxhall Cars
Volvo Cars
Year Against Racism

CORPORATE PROGRAMMES:

3M
Airtours
Amoco Petroleum
Aston Martin
BAE Systems
Bentley
British Aerospace
British Telecom
Barclays Bank
Boots the Chemists
Burma/Castrol
Cadburys
Cisco Systems
Eastern Electricity
Enjoy England.com
Ford
Glaxo
Guinness
Halifax Building Society

Honda / Honda F1
ICL Computers
Intel Computers
Interbrew
Jordan F1
McLaren F1
MFI
Mitsubishi Cars
Mobil Oil
Motorola
Nat West Bank
Nintendo
Nissan
Norwich Union
Renault Cars
Renault F1
Rolls Royce
Royal bank of Scotland
Sony
TNT Transport
The British Army
The Royal Air Force
The Royal Navy
Vision Express
VW
Yorkshire Bank



Y • SUMMER EXHIBITION • THE CHOIR • TOP GEAR • WALKING WITH CAVE MEN • TOMORROW'S WORLD • TRACKS • TROOPING THE CO
 WILD • ANIMAL DAY • NICK'S QUEST • JAPANESE BOW • KING ARTHUR • MILITARY AWARDS • AUDI CARS • A VILLAGE TALE • DRUGS IN
 99 AWARDS • ALL THE RIGHT MOVES • APPRENTICE • BARGAIN HUNT • BARKING MAD • BLUE PETER • CHELSIE • CLIM
 DS • DRAGONS DEN • FIRST TUESDAY • FLOG IT • HOMES UNDER THE HAMMER • HORIZON • LITTLE ANGELS • MOUNTAINS • M
 MA • PENLEE LIFEBOAT DISASTER • PERSONAL PASSIONS • REAL ROOMS • REPORTAGE • SO YOU THINK YOU CAN DANCE • THE ANT
 THE POOL • VAUXHALL CARS • VOLVO CARS • YEAR AGAINST RACISM • BIDDULPH GRANGE • CLASH • THE GREAT BRITAIN BAKE
 FOOTBALL MANAGERS • GRAND DESIGN • HOT PROPERTY • MAYNARD'S BILL • MILLIONAIRES • NOBODY'S PERFECT • THE W
 WILD AT HEART • CORPORATE PROGRAMMES • 5TH GEAR • 60 MINUTE MAKEOVER • AIRLINE • BIG ART CHALLENGE • BAD INFLU
 KITCHEN NIGHTMARES • LIVING AUTOPSY • THE COOK REPORT • THE QUEENS GUARD • THE WORKS • THE X FACTOR • TUESDAY
 ENTLEY • BRITISH AEROSPACE • BRITISH TELECOM • BARCLAYS BANK • BOOTS THE CHEMISTS • BURMA/CASTROL • CADBURYS • C
 ORD • GLAXO • GUINNESS • HALIFAX BUILDING SOCIETY • HONDA • HONDA F1 • ICL COMPUTERS • INTEL COMPUTERS • INTER
 MIL • MOTOROLA • NAT WEST BANK • NINTENDO • NISSAN • NORWICH UNION • RENAULT CARS • RENAULT F1 • ROLLS ROYCE • R
 ARMY • THE ROYAL AIR FORCE • THE ROYAL NAVY • VISION EXPRESS • VW • YORK
 HOURS • GARDENER'S WORLD • HOME FARM • HOME FRONT / HOME FRONT
 LEAD • TOMORROW'S WORLD • TRACKS • WALKING WITH CAVE MEN • TROO

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PROFESSIONAL AND EXPERIENCED

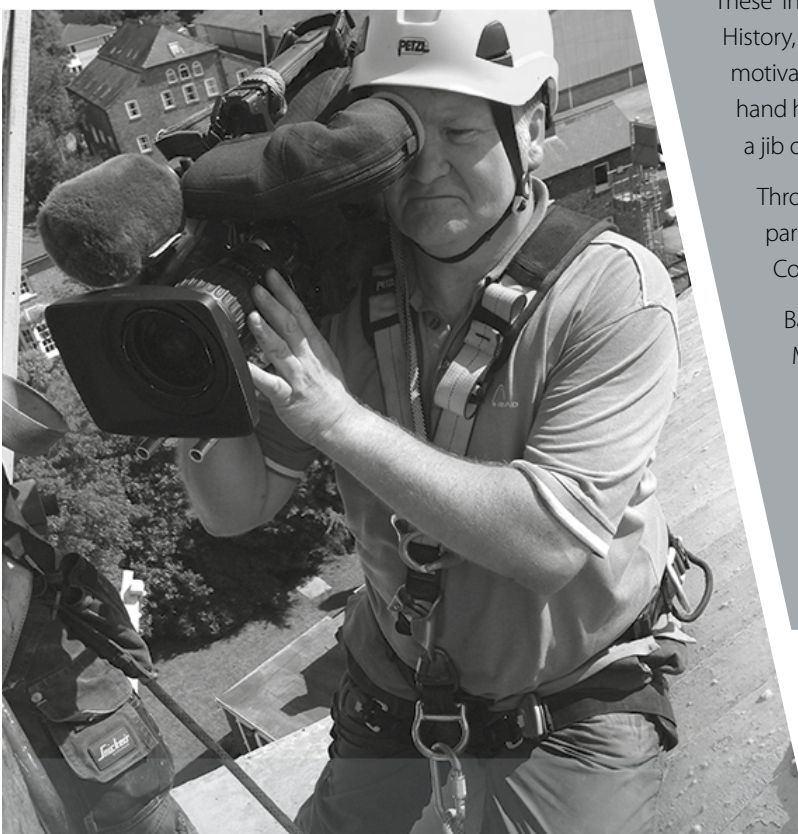
I have been a freelance lighting cameraman for over 20 years filming a wide and varied range of programmes for the biggest broadcasters in the world BBC, ITV, C4, C5, Sky, Discovery and many Indie and Corporate production companies.

These include many different genres of programme making from Documentaries, Natural History, Drama, Entertainment, Factual, Corporate, Sport and Commercials. Creatively motivated, I love the variety of filming styles I am asked to do. I am more than happy filming hand held on the move for a Documentary, to a complicated lighting rig with my camera on a jib or dollie for Commercials and Dramas.

Through my work I have travelled extensively throughout the UK, Europe and many other parts of the world, filming holiday programmes in the Caribbean and Australia, wild life in Costa Rica and fast cars on Bonneville Salt Flats for Top Gear.

Based at various locals around the country I can be local to your shoot: South West, The Midlands, The North East, South Wales, London & Scotland.

I have an extensive range of equipment and I am familiar with the latest camera formats. Sony: 500, F55, FS7. Canon: DSLR, C300. Arri: Alexa, Almera, Mini. Red: Dragon.



References below from people who I have worked with over the years

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BBC Lifestyle and Features

"We have used Mike regularly on all our programmes for a number of years. These include: Top Gear, Country File, East, Tracks, The Car's the Star, Motorsport, Gardener's World Live, Motorshow, Real Rooms. We find Mike reliable, excellent to work with, producing work of the highest quality across a wide spectrum of topics."

Ian Marsh – Director/Editor

"Mike is my first choice as a cameraman. His lighting and composition are excellent and, as an operator, he has an uncanny habit of always finding the right part of the action, with the right framing, and holding it for the right amount of time. With his qualities as a hand held cameraman his proficiency as a Steadicam operator is no surprise."

Duncan Page – Producer

"Mike has delivered the shots to a consistently high standard over the years and is highly pro-active when it comes to creative input on shoots. I would recommend Mike without hesitation."

Clive Dunn – Director/Writer/Producer

"From a director's viewpoint, Mike is a rare breed; one of those cameramen with whom you are immediately in tune. His superb creativity and reliability to deliver the shots is second to none. Mike's dedicated professionalism to keep going, after several hours of faultless hand-held shooting, is quite remarkable."

David Leighton – Director, BBC

"From Hollywood to Hiroshima to err... Handsworth, I've worked with Mike on a wide range of programmes and greatly admire his creative talents as well as his sheer hard work."

Steve Salem – Producer/Director, Future Films

"I have worked with Mike for many years. He is great to work with, very experienced and his lighting is first class. You can always rely on Mike to do a thorough job, with the utmost professionalism."

Andy Humphries – Director/Writer

"He's great with actors. He lights things quickly without a fuss. He listens to you. He's full of ideas. And he's a great bloke. He's my number one choice."

Jonathan Booth – Producer/Director

"Mike is one of the best cameramen I've ever hired. I've used him for numerous film shoots over the last 15 years, and he has never delivered less than superb images. His work ethic is impressive, particularly in obtaining shots before you ask for them - he has an instinctive eye. He's also great fun to work with, which helps! Always the consummate professional lensman. Can't recommend him highly enough."

- ▶ Paid the Prime Minister a visit at No 10.
- ▶ Looked into the future with Tomorrow's World.
- ▶ Filmed Commercials, Dramas, Pop Promos and Documentaries.
- ▶ Been in factories shooting everything from oil platforms to boiled sweets.
- ▶ Sewn, weeded, pruned and took cuttings on Gardener's World.
- ▶ Been caving in the interests of bottled water for Equinox.
- ▶ Worked with actors, presenters and the public at large.
- ▶ Filmed the set building, rehearsals, launches of cars, computers and aircraft.
- ▶ Trod the deep pile carpets of many executive's office.
- ▶ Rubbed shoulders with Royalty.
- ▶ Filled rooms with smoke for that atmospheric feel.
- ▶ Looked at the pros and cons of genetic engineering for Dispatches.
- ▶ Rocked on stage with the odd band or two.
- ▶ Created sunlight streaming through windows, an intimate candlelit dinner, lighting is no problem.
- ▶ Been chased down alley ways by harden villains, glided from room to shooting with Steadicam.

And much, much more.

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