



Paul Francis Jenkins: DOP

Contact: paul@pfjenkins.co.uk

ShowReel: www.pfjenkins.co.uk

M: +44 (0) 776 778 5409.

Diary service: Linkline: +44 (0) 208 426 2200

“DP Paul F Jenkins’s elegant photography suggests a certain myopia... shots blur and fade around the edges, creating a dense thickening atmosphere”

Sight and Sound Magazine. (review of the film ‘Hawking’)

I am a Director of Photography with extensive experience working in both Documentary and Drama at the highest level in the UK and America. The quality of my work has been recognised by Bafta and the RTS in Britain, and the Emmy judges in the US. I’ve shot three Emmy, and three RTS award-winning shows. I was the DP on four Bafta nominated and two Emmy nominated programmes and I also have personal nominations for best Cinematography from both Bafta and Emmy.

I have a fine arts degree in painting and photography and believe that combining my artistic sensibility with the application of well-developed technical and practical expertise characterises my cinematography. I have worked on both small and large productions, from small teams to a cast of hundreds; and enjoy the challenge of both. I also have extensive experience in extreme environments, both cold and hot. I’ve shot in the Arctic and on the Equator and I enjoy the unique demands of expedition style filming projects.

I’m also very familiar with setting up and filming high-end 3-D graphics sequences and their technically precise photographic requirements. Finally, I have a well-earned reputation for being a team player, working fast and to a budget.

Britain's Bloody Crown.

4x1 hour series Documentary/Drama made for C5. 2016. TX Jan 2016

Using a combination of documentary and drama, the Historian Dan Jones tells the story of the Wars of the Roses, a 30-year civil war between the House of York and House of Lancaster during which the crown changed hands seven times.

“Dan Jones is a master storyteller... making this a solidly thrilling piece of work” The Sunday Times.

Cast: James Oliver Wheatley. Tom Durant-Pritchard. Darren Bransford. Steffan Boje. Andreea Sovan. Alexandra Popescu

Ex-Producer: Dan Gold. Series Producer: Sam Starbuck. Dir: Nick Green. Line Producer Steffan Boje. PM: Tim Marckwald.

Finding Jesus: Series 2.

6 x1 hours. Documentary/Drama made by Nutopia for CNN. TX Easter 2016

Re-commissioned because of the success of the first series. (see below) Worked as Series Drama DOP.

All 6 films shot back to back in Morocco

Ex-producer: Ben Goold. Series Producer: Simon Breen. Directors: Nick Green and Carl Hindmarch.

China’s Emperor of Evil.

60mins. True North Production, for ‘Secret History’ series C4. Doc/Drama. TX: Easter 2016.

The Story of China only Woman Emperor Wu Zetian. The film tell the exciting story of her rise from a lowly Concubine to the leader of the most powerful country on earth 1200 years ago.

Dir: Stephen Finnigan. Commissioned by Rob Coldstream C4

Finding Jesus: Series I.

6 x 60min. Documentary/Drama made by Nutopia for CNN. 2015

A very successful show for CNN. Its biggest budgeted series ever and a huge ratings puller for the company.

The series melds drama and documentary to explore the mysteries of the Bible by investigating science and archaeology in order to dispel myths and reaffirm facts about Christianity.

The six-part series closely assess poignant moments in history such as the crucifixion and resurrection of Jesus.

Ex-producer: Ben Goold. Series Producer: Simon Breen. Directors: Nick Green, Hugh Ballantyne, Garry Johnstone.

Cast: Adam Bond, Michael Higgs, Francesco Scianna, David Mumeni, Steffan Boje, Anna Shaffer

Jungle Atlantis: Angkor Wat's Hidden Megacity.

BBC2/Smithsonian Channel – 2014.

Big-budget, glossy documentary following an archaeological team as they use new laser scanning technology to uncover the mysteries of Angkor Wat, the medieval world's greatest metropolis. Directed and produced by Nick Green

Hawking: A Remarkable Story Of A Beautiful Mind.

Feature film release.

A DPS Production in co-production with PBS/Channel 4 distributed by Vertigo Films - Sept 2013

An inspirational portrait of an iconic figure: Hawking, is the extraordinary story of the planet's most famous living scientist, told for the first time in his own words and by those closest to him. This is an intimate and moving journey into Stephen's world, both past and present.

A DPS Production in co-production with PBS/Channel 4 distributed by Vertigo Films

Executive Producers – Ben Bowie, David Glover and Beth Hoppe

Directed and written by Stephen Finnigan. Production Manager: Alex Croxford.

Richard Hammond Builds a Planet

Nov 2013 2x60mins BBC1

The ever-popular presenter Richard Hammond tells the story of our planet's evolution. Using the latest techniques in combining live action (Mr Hammond) with 3D graphics, ground breaking visual concepts and photography, Richard takes an imagined elevator ride, high above the Nevada Desert to show us how our world and the universe were formed.

"Spectacular CGI... enjoyable popular science show leavened by dry wit" The Observer.

BBC1: Exec-Producers: Mark Hedgecoe / Will Aslett. Series Producer: Arif Nurmohamed. Director: Nick Jordan

Rise Of The Continents: Programme 1: Africa.

BBC2 (2013)

Professor Ian Stewart uncovers geological evidence of Africa's ancient past.

In an expedition style journey that takes us from Egypt's Valley of the Whales, The Great Pyramids of Giza, to the epic migration of wildebeest in Kenya, on flights over remote volcanoes in the Rift Valley and finally to the waters of Victoria Falls, we are shown clues to the continents' amazing past.

BBC2. Dir: Peter Oxley. Series Producer: Zoe Heron. Exec. Producer: Jonathan Renouf

Ice Age Giants (2013)

Expedition style filming with Dr Alice Roberts. The documentary was shot in Yakutsk, Siberia. The Yamal Peninsula in the Arctic Circle and on the remote island of Wrangle. Wrangle Island is part of the Russia park system and a world heritage site, famous for Polar bears, the island can only be visited for 6 weeks a year. Difficult to film but ultimately rewarding, Dr Roberts gives us the grand tour of the Woolly Mammoths world. BBC2 NHU Bristol. Exec producer: Paul Bradshaw. Dir: Tim Flowers/Tim Walker/Mags Lightbody

Dinosaurs: the hunt for life: Horizon (2013)

The story of one woman's fight against the scientific establishment to prove her theory that life can be found within fossilised bone.

The Epic Landscapes of Montana, and the Gobi desert, Mongolia are used as a backdrop to her struggles.

BBC2 1 x 60min. Series Editor: Aidan Laverty. Director: Dave Stewart

The Man Who Stopped WW3 (2013)

The story of how the actions of a single man, saved the world from nuclear apocalypse. Documentary with gritty dramatic reconstruction set in a Russian Sub. The film sets out to show the untold story of one of the most dangerous moments in human history.

Channel5 1 x 60min. Bedlam Production: Director: Nick Green. LP: Laura Burrows/Eaton Fitzpatrick. Ex Producer: Simon Breen

The voices of 9/11 aka Voice from the Air (USA) (2012) reconstruction Doc

The US government releases the entire transcripts from the control towers, Government institution and private mobile calls that chart the unfolding tragedy. The photography aims to minimize the confusion of dozens of locations through the use of colour.

NatGeo/Channel 5. DarlowSmithson. Directed by Stephen Finnigan. Production Manager: Alex Croxford. Ex: Ben Bowie

Lock up Abroad: Caribbean Nightmare. (2012) (Series 7 Episode 10)

Seminal series that has been very influential in the way reconstructions have been shot

RAW TV. Dir: Chris Martin. Series Producer: Richard Bond

The Origins of Us. Programme 1 and 2 'Bones' 1 x 60. 'Guts' 1 x 60. Doc (2012)

Origins of Us tells the story of our species, homo sapiens and the Dr Alice Roberts reveals the key adaptations in our body that has contributed to our extra-ordinary success. A natural history like programme with Alice placed within a tribe of habituated chimps in the heart of the Ugandan Rain Forest.

BBC2: Series Producer: Zoe Heron. Dir/producer: Dave Stewart. Dir/producer: Matt Dyas

-Winner of the European Science Award

Inside the Titanic.

1x90min Factual Drama (2011)

Ahead of the 100th anniversary of the sinking of the Titanic, this factual drama goes below deck to tell the untold stories of the engineers and stokers who battled to save the ship. Shot entirely on huge set in studios in Riga, Latvia.

Discovery Channel Channel 5. Dangerous film. ExProducer/Dir: Richard Dale. Producer: Michael Robins. Line Producer Kate Hazell

Cast: Paul Mundel, Christian Rodska, Phil Cheadle, Michael Malarkey, Fred Lancaster, Mitzi Jones, Chris Villiers

I Shouldn't be Alive

2010 4x60mins. Series 4

Shipwreck Family. A Dad's Worst. Edge of Death. Crashed in the Rockies.

Drama recon of human mishaps in the wilderness, Shot in South Africa and the Mountains of Chile

Animal Planet. DarlowSmithson. Dir/producer: Chris Martin. Dir/producer: Stephen Finnigan. Line producer: Josh Wilkins, Steve Murphy

Planet of the Ape-man: Battle for the Planet. 'Erectus'. 'Neanderthal'

(2010) 2x60min Factual Drama

A two-part story set 50 thousand years ago, exploring what it must have been like when 'modern' Human met other Hominids filmed in South Africa.

BBC1/Discover Dir/producer: Tony 'Mitch' Mitchell. Dir/producer: Dave Stuart

Cast: Rebecca Scroggs, Ray Fearon, Gary Carr, Jimmy Akingbola, Sean Francis Jotham Annan, Roger Nsengiyuma, Rayna Campbell, Angela Wynter

How the Earth Made Us: Water. 'How the Earth Changed history: Water world, Beneath the Crust' US Title. Doc 1of 6

Award winning programme: The presenter Ian Stewart takes us on a journey to the driest and wettest places on Earth.

Filmed Egypt, Libya and India.

BBC2. Series producer: Jonathan Renouf. Producer/Dir: Annabel Gillings

- Bafta Nominated for Factual photography:

- Emmy Nominated as an Individual in Cinematography –Nature 2011

- Bafta nominated for best Factual Dir: Annabel Gillings.

- Winner of the best series award at Wildscreen

Wonders of the Solar System: Episode 2 'Order Out of Chaos' 1x60min

The ground breaking series that made Brian Cox famous. He presents a visual tour of the solar system. Shot in Iceland/Tunisia/USA/ Doc

BBC2. Dir/Producer: Mickey Lachmann. Series Producer Danielle Peck Ex: Andrew Cohen

- RTS award for best Factual series

- Bafta Nominated: Best Factual series

Beautiful Equations (2010) 1x60min Doc

The Art critic Mathew Collins talks to physicist about Art and Science and the idea of 'Beauty.

BBC Scotland BBC4 Dir/producer: Andrew Thompson

Hotel. Short film 2009

Short film about terrorism

Oyster Films. Dir/producer/Writer: Tim Conrad

Cast: Art Malik, Danny Webb, Trevor White

-Winner of Best Drama: Short Movie, at the Los Angeles International Short Film Festival. 2009

-Short listed for the Best short film by the Academy Awards 2010

Moon Shot: The Flight of Apollo 11. 1 x 90min Drama (2009)

This is the story of the July 20, 1969, Apollo 11 moon landing. Dramatically combining digitally re-mastered original footage with period drama.

With massively challenging sets and the problems of filming weightlessness on a TV Budget, this was a very successful TV film in the US.

ITV / History Channel / ProSieben. Dangerous Films. ExProducer/Dir: Richard Dale. Line Producer: Emma Pike

Cast: Daniel Lapaine, Andrew Lincoln James Masters, Anna Maxell-Martin.

-Emmy Nomination for Outstanding made for TV Movie 2010

Human Journey: The Americas. (2009) Doc 1x60mins

The presenter Alice Roberts takes us on a personal journey that maps the migration of the first humans to the American Continent.

BBC2: Series producer: Paul Bradshaw Producer/Dir Pete Oxley

When We left the Earth: the Nasa Missions (2008)

Made for the 50th anniversary with interviews with all the surviving Astronauts from the Mercury, Gemini and Apollo Programmes. Including the first interview in 25 years with the first man to step on the moon Neil Armstrong.
Discovery: Production Company: Dangerous Films. Series Producer: Kate Botting. Director: Nick Green.

Diana: last Days of a Princess.

1 x 60 min Factual Drama (2007)

Recounting Diana's last Day and her relationship with Dodi Al Fayed

Discovery / C5 / TLC / TF1 ProSieben / Channel One Russia. Dangerous Films. ExProducer/Dir: Richard Dale. Producer: Rebecca Hedderly

Cast: Genevieve O'Reilly, Patrick Baladi Shawn Dooley, James Barriscale

What on Earth is Wrong with Gravity? (2007)

Brian Cox the Particle Physicist takes us on a road trip of the USA to try and answer the Question.

Horizon BBC1: Producer/Dir: Paul Olding. Ex: Andrew Cohen

Earth Biography: Power of the Planet: ICE

(2007) BBC1

Landmark Documentary series Presented by Ian Stewart.

BBC1. Producer/Dir: Sophie Harris. Series Producer: Jonathan Renouf.

King Richard the Lion heart.

Series: "Warriors" Factual Drama 1 x 60min (2007)

A Film centred on the battle of Jaffa 1192. The warrior king cements his reputation, hand held with lots of stunt action.

BBC1. Producer/Dir: Nick Green. Line Producer: Laure Borrowes Series Prod: Mark Hedgeco.

Cast: Steve Waddington, Donald Sumpter, Alice Patten Stuart Wilson, Harry Lloyd, Silas Cason, Leon Ockenden, Daragh O Malley

Nuclear Secrets. aka 'Spies, Lies and the Superbomb'.

Series: factual drama (2007) 2 x 60min

Episode two: Superspy Episode three: Superbomb

These two period drama's look at the race for nuclear supremacy from the Manhattan Project to Robert Oppenheimer fall from grace.

BBC2. Dir/Producer: Chris Bould. line Producer: Pete Coton.

Nuremberg: Nazis on Trial:

Factual Drama. (2006) 2 of 3 x 60 min

The films employ the dual docudrama format interweaving contemporary interviews and archive footage with dramatic re-enactments of the events.

The cross-cutting between footage of the real trial and the meticulously researched reconstructions garnered critical acclaim

BBC2 History: Producer/Dir: Nigel Paterson. Producer/Dir: Paul Bradshaw. Series producer: Detlef Siebert

Cast: Robert Pugh. Ben Cross. Nathaniel Parker. Adam Godley. Clint Stinton. Anthony Valentine. Richard Durden.

-RTS Nominated.

-Bafta Nominated.

9/11: The Twin Towers.

1 X 90 min Factual Drama Special (2006)

The film re-creates a minute-by-minute account of what happened inside the twin towers. Combing news footage with drama in massive sets.

The film was very well received.

BBC1/RTL /France 2/ Discovery. Dangerous Film. ExProducer/Dir: Richard Dale. Line Producer: Michael Robins

Cast: William Hope. Robert Ashe, Francois Chau. Staurt. Milligan. Denica Fairman

Nominated for a Primetime 2007 Emmy award: Outstanding made of Television Movie.

CAESAR: The Rise and fall of an Empire.

1x60min in a series (2006) Factual Drama.

Julius Caesar's rise to power, from his military success to his decision to return home and seize power from his old ally Pompey.

BBC1 History: Producer/Dir: Nick Green. Series Prod: Mark Hedgco

Cast: Sean Pertwee. Alex Ferns. John Shrapnell. Simon Dutton. Karl Johnson. Mark Noble. Crispin Redman. Douglas Reith.

BLACKBEARD: Terror at Sea.

2x60 min Drama. (2006)

Dramatizing the exploits of the notorious pirate played by the charismatic James Purefoy. Shot mainly in the infinity tank in Malta with models and full size sets. The film is shot to look like ripped parchment.

BBC1/NatGeo/ProSieben/ France2 / Tel France. Dangerous Films. Ex producer/Dir: Richard Dale. Co Dir: Tilman Remme

Cast: James Purefoy, James Hillier, Mark Noble. Jack Galloway

D-DAY 6.6.1944.

2 x 90 min. Drama (2004)

Dramatised documentary Drama, based on the experiences of the soldiers who invaded France in the D-Day Normandy Landings on 6 June 1944. Discovery/ProSieben /France2/TelFrance/BBC1. Ex producer/Dir: Richard Dale. producer: Tim Bradley. *Line Producer Bill Leather*

Cast: Dondan Poaj, Doug Rao, David Lion

-RTS Winner.

-Bafta Nominated.

Making Millions The Easy Way. (2004)

MIT students make million in Los Vegas (2004)

BBC2/Horizon. Dir: Johanna Gibbon

LAND OF GIANTS: A WALKING WITH DINOSAURS SPECIAL 1X 30

From the award winning team of 'Walking with Dinosaurs'. Combining brilliant 3D prehistoric animals with a presenter, Nigel Marvin travels back in time with his film crew to follow an epic migration across a landscape full of giant planet eaters, we watch as the predators gather.

BBC1. Impossible Pictures. Dir: Jasper James. Ex: Tim Haines

-Emmy Award Winner

SPACE WITH SAM NEIL: AKA HYPERSPACE WITH SAM NEIL (USA) (2001) 4 x 50 min

Sam Neil in ground breaking and very influential Documentary. BBC1.

Producer/Dir: Luke Campbell. Producer/Dir: Jeremy Turner. - **RTS winner.**

WALKING WITH BEASTS: (2001) 1x30mins

Award winning and ground breaking follow on from Walking with Dinosaurs

BBC. Impossible Pictures. Producer/Dir: Nigel Paterson. Ex: Tim Haines

-Emmy Award Winner.

Specialist:

CGI Graphics with live action. Aerials: most camera mounting systems. Extreme weather/Backcountry skiing/mountain survival.