

Jamie Dodds

Cameraman

Diary: +44(0)20 8426 220
(Linkline)
Mobile:+44 (0)7813 973 391
Home: +44 (0)20 8766 7355
Email: jamietdodds@yahoo.co.uk

Employment/Background

I spent over four years working at The Cruet Company from 2004 – 2008. I began as a kitroom assistant/trainee and gradually progressed to Camera Assistant & Operator. My duties included Camera Assisting & operating on a wide variety of projects, plus in-house equipment preparation and maintenance.

I went freelance in March 2008 and have since worked on a wide variety of shoots. Below are just some of the many jobs that I have worked on since being freelance.

<u>Production title</u>	<u>Format</u>	<u>Production Co</u>	<u>Director</u>
<u>Broadcast:</u>			
The Xtra Factor 2015	HD/F800	Thames TV	Various
Britain's Got Talent (various series)	HD/F800	Talkback Thames	Jonathan Bullen
The X Factor (various series)	HD/F800	Thames TV	Diccon Ramsay
BBQ Champ	HD/F800	WhizzKid	Simon Dinsell
Part of the Process	HD/C300	Artlab	Mark Tattershall
The Only Way Is Essex (S7-16)	HD/F800	Lime Pictures	Gary Brooks
The Only Way is Marbs	HD/F800	Lime Pictures	Gary Brooks
The Big Painting challenge 2015	HD/F800	BBC	Sam Campbell
Bad Robots	HD/EX3	Objective	Paul Routledge
Austin Mahone Live	HD/C300	Box TV	Roman Green
Dapper laughs on the pull	HD/C300	Hungry Bear	Jack Lightfoot
I Wanna marry Harry	HD/F800	ZigZag	Ashley Gorman
Party House	HD/F800	Room 414	Gary Brooks
The Apprentice (various series)	HD/F800	Talkback/Boundless	Andy Devonshire
Comic Relief does The Apprentice	HD/F800	Talkback Thames	Andy Devonshire
Dynamo/David Coulthard "Blind driving"	HD/C300	Rubber Republic	Alex Hartman
Channel 4 & Sainsbury's present... (London 2012 Paralympic athlete films*) *IVCA Gold winner	HD/5D	IMG Media	Simon Baker
Race TV – Porsche & GT Cup	HD	RaceTelevision	Nick Barnett
Various film press junkets inc: Mission impossible 4 (in Dubai), Avengers, SPY, Kingsman	HD/XF305 F800	PPC, PMA	Various

I have worked on a wide range of corporate films around the world. A few examples are listed below:

Corporate:

Advent 2015	HD/C300	The Edge Picture Co	John Golley
Journey Through London	HD/C100	TFL	Dave Betteridge
WP – Loyalty App	HD/C300	Key Productions	Sophie Key
The Big Lottery Fund	HD/C300	The Edge Picture Co	Norma Gaunt
Straight talking TV – Lloyds	HD/C300	The Edge Picture Co	Sophie Key
PwC – “Big Conversation”	HD/C300	Merchant Cantos	Michael Davies
Barclays – “BikeWorks”	HD/5D	Jacaranda	Cher Brighton
Mansell - iTip	HD/5D	Pretzel films	Dean Moore
Shell – “Mission Possible”	HD/EX3	Algebra TV	John Allum
BP	HD/F55	WorldTV	Paul Ver Bruggen
BP – “Hot house”	HD/F3/EX3	WorldTV	Various

As well as my broadcast and corporate work, I also work on more specialised projects from time to time. Here are a couple of such projects:

London 2012 Olympics (Track operator)	Cineflex	SiS/BBC
London Marathon	Cineflex	SiS/BBC
Queens Club tennis tournament 2012	Cineflex	SiS/BBC
Harry Potter & the Deathly Hallows pt2 (High speed track technician)	35mm	Warner Bros
Sherlock Holmes 2 (High speed track technician)	HD/Phantom	Warner Bros

Since being freelance (and during my time at The Cruet Company), I’ve become familiar with a wide range of broadcast and film cameras and their formats, as well as gaining an in-depth knowledge of the menus and operations. Some of these cameras include:

Sony F55/F5/F3	Canon C100/C300	Sony CineAlta900
Sony Z1E/Z7/EX1/EX3	Canon 5D/7D	GoPro
RED/Scarlett	ARRI Alexa	Sony F700&F800
Panasonic Varicam/P2		

Kit available for hire:

Canon 5d mkii Camera (other camera’s available)

Lenses

Lighting & grip kit, Monitors & Accessories

I hold a full UK driving licence, which also has full motorcycle entitlement.