

CLAUDIO CADMAN

Lighting Camera

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Experience & Training

In the three years I spent working & training at Electra film & Tv I gained a huge amount of knowledge & experience on a vast array of digital formats & industry equipment.

I then spent the next eight years developing my skills & working my way up through camera assistant, focus puller and operator on a variety of dramas, documentaries and commercials.

Credits

- **BBC** Rise of the continents (Ep1/2) **BBC 1 / Worldwide** (Canon C300)
- **Marmalade Magazine** Tic-Tac Apple Burst **Viral** (Canon C300)
- **TCP/CNN** Macedonia Timeless **Commercial** (Arri Amira)
- **Hogarth Worldwide** SportsAid Charity 2015 **Corporate** (Sony FS7)
- **Crikey Productions** Jack & Jill **Short** (Arri Alexa)
- **BBC** Richard Hammond's - How To Build A Planet **BBC 1** (Sony FS700)
- **Armada Films** Rajec Water **Commercial** (Olympus I-Speed)
- **Crickey Productions** Diane Chorley - Soho Theatre **Promo** (Canon 5D)
- **BBC Earth** Natural Wonders (Bangladesh) **BBC 1** (Canon C300)
- **Hare In The Gate Films** MMX - Only **Promo** (Red Epic)
- **Cricket** Range Rover Evoque (Winter Testing) **Corporate** (Panasonic P2)
- **The Viral Factory** Philips Advent **Viral** (Canon 5D)
- **CTN** Unilever **Corporate** (Canon 5D)
- **BBC** Generation Earth **BBC 1** (Canon C300)
- **New Moon** Beyond Sport **Corporate** (Sony EX3)

