

# Martyn Gibson



## Lighting Cameraman/Director of Photography

Mobile: +44 (0)7831 553063

Linkline: +44 (0)208 426 2200

email: [martyn@sunfish.tv](mailto:martyn@sunfish.tv)

### Some of my work available to view online:

**Microsoft - "We are the Future" - New Moon:** - [click here](#)

IVCA Silver Award for Photography - Canon 5d, prime lenses - Guatemala, USA, Denmark & Cornwall

**SportsAid Athlete Workshop - Hogarth Worldwide:** - [click here](#)

Arri Amira, Fujinon 19-90mm cabrio - London

**Universal Music - Karen Mok - "Somewhere I Belong EPK":** - [click here](#)

Canon C300, prime lenses - Hong Kong

**Mencap - "Raising our Sights - Clinical Procedures" - Littlemouse Films:** - [click here](#)

Sony EX3 - Leeds

**Adobe Creative Week - 2 films in the "Show and Tell" section:** - [click here](#)

Sony F3, Zeiss compact primes - London & Glasgow

**Mercury Classics - Milos Karadaglic - "Latino Gold EPK":** - [click here](#)

Canon C300, prime lenses - Berlin

**Fuju Underwear Launch promo - The Big Foot Project:** - [click here](#)

Sony EX3, movietube adaptor, prime lenses - London

## **Cameras**

Models I have filmed with include: Arri Alexa & Amira; Sony F55, F5, F3, PMW500, F800, EX3; Canon C500, C300, 5d Mk2 & Mk3, XF305; Black Magic Cinema, Red Scarlet, Go-Pro

## **Broadcast**

Peter Andre's 60-Minute Makeover - ITV1, Classic Car Show - CH5, It Was Alright in the '70's - CH4, Location, Location, Location - CH4, The Apprentice - BBC1 and many others

## **Corporate**

Some of the major brands I have worked with: Shell, BP, Audi UK, Carnival Cruises, Anglo American Mining, Unilever, BBC Worldwide, Topshop, B.T., Unipart, GSK, Accenture, Exxon Mobil, & BAE to name but a few

## **Music**

EPK's, ads, live performances, recording sessions, promo's, interviews and tutorials - all types of music and a host of different artists including: Sting, Paul McCartney, Maria Carey, Bryn Terfel, Leslie Garrett, Taylor Swift, Snoop Dog, Lionel Richie, The Scorpions & the Berlin Philharmonic, KT Tunstall, The Magic Numbers, Eminem, Sum 41, Van Morrison, O.M.D., Amy Macdonald, Kings College Chapel Choir and many more

## **Background:**

After a few years in the land of A.V. at Metro Video as hire technician and then hire manager, I broke into the world of production spending 4 years at a corporate video company as one of their in-house camera assistants. From there I went freelance as a camera assistant for another 4 years before biting the bullet and making the move to the sharp end to become a freelance cameraman in 1994

## **Experience:**

With over 20 years filming on location and in studios around the world I bring huge experience to most productions. I have worked with a wide range of cameras from Alexas to DSLR's & Go-Pro's, mounted on jibs, cranes, track, sliders, gimbal mounts, car mounts and ladderpods - even on occasion hanging out of helicopters. Bolted on the front have been primes, 35mm adaptors, box lenses, snorkels, borescopes and even mesmerisers back in the day. As well as every corner of the UK and Europe, my work has taken me to Japan, Thailand, Saudi Arabia, Bahrain, Turkey, Libya, Russia, Lithuania, Malta, South Africa, Zimbabwe, Ghana, Kenya, Nigeria, Mauritius, Guatemala, the Caribbean and the good ol' U.S. of A!

